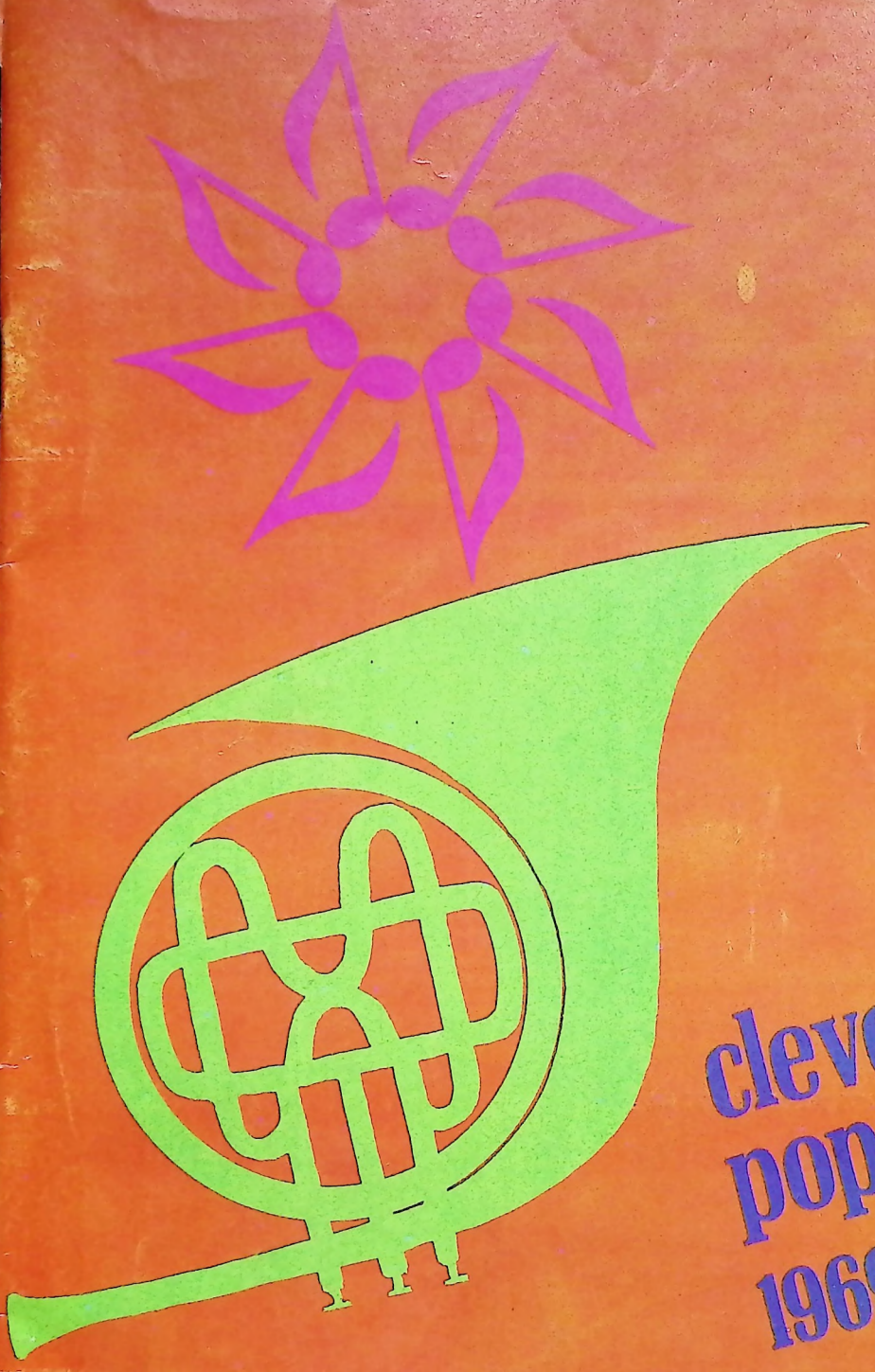

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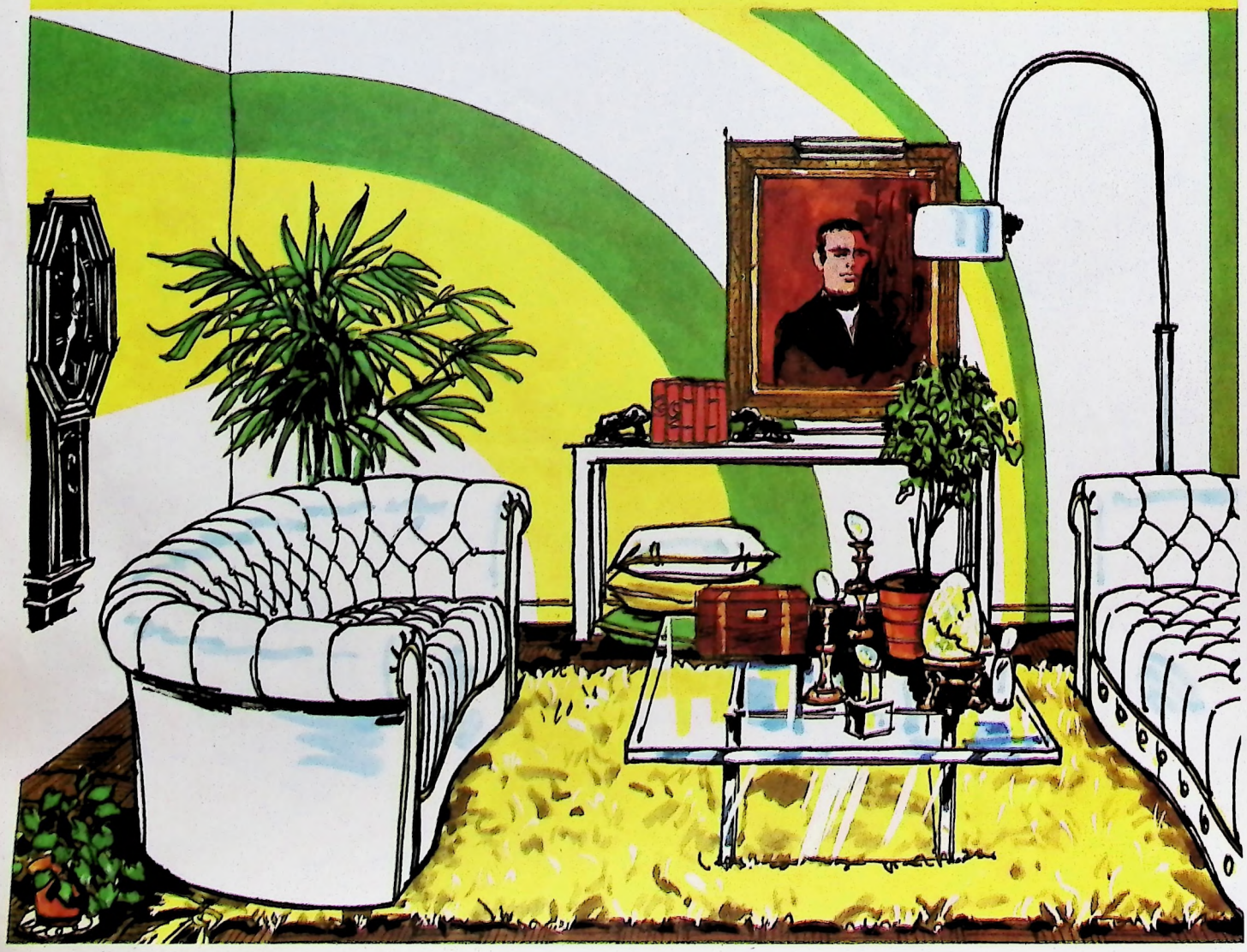

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THE CLASSIC IV, June 21, 8 p.m., $5.

PROCUL HARUM, June 22, 7 p.m., $5.

JERRY VALE, June 23-28, proves that romantic singing is alive and well, plus comedy by extra added attraction **NORM CROSBY.** Mon., Tues. $3.75; Wed., Thurs., Fri. $4.75; Sat. $5.50.

COUNTRY JOE & THE FISH, June 29, 7 p.m., $5.

ANN CORIO in "THIS WAS BURLESQUE," June 30-July 5, another new edition of her record breaking musical satire hit that brings back the good old days of baggy pants comics and chorus cuties. Adults only. Mon., Tues. $3.50; Wed., Thurs. $4.25; Fri., Sat. $4.95.

JOHN GARY in "THE STUDENT PRINCE," July 7-12, romance and comedy in old Heidelberg with glorious Romberg melodies — "Golden Days," "Drinking Song," "Deep in My Heart, Dear." Mon. Benefit; Tues. $2.95; Wed., Thurs. $3.65; Fri., Sat. $4.25.

PUSS IN BOOTS, July 10, 1:30, Child $1, Adult $2.

IRON BUTTERFLY, July 13, 7 p.m., $5.

JANIS PAIGE in "MAME," July 14-26, adventures of irrepressible Auntie Mame (now in its fourth year on Broadway) with hit songs "Mame," "My Best Girl," "That's How Young I Feel," "If He Walked Into My Life." Both Mondays Benefits; Tues. $2.95; Wed., Thurs. $3.65; Fri., Sat. $4.25.

LED ZEPPELIN, July 20, 7 p.m., $5.

ALADDIN, July 24, 1:30, Child $1, Adult $2.

IAN & SYLVIA and BUTTERFIELD BLUES BAND, July 27, 7 p.m., $5.

ALFRED DRAKE & LANA CANTRELL in "ON TIME," July 28-Aug. 2, pre-Broadway tour of original new musical using family farce, fun, and surprises to illuminate today's generation gap as a conflict that has been with us since Adam and Eve invented the family. Songs range from Elizabethan music to modern rock, including "Why Should Young Men Fight" and a mother's comical lament "If I Had A Hammer I'd Bust Your Guitar." Mon., Tues. $2.95; Wed., Thurs. $3.65; Fri., Sat. $4.25.

IRON BUTTERFLY

ENZO STUARTI, Aug. 3, 7 p.m., $5.

PHYLLIS DILLER, Aug. 4-9, headlines a whole evening of music and fun. Mon., Tues., $3.75; Wed., Thurs., Fri. $4.75; Sat. $5.50.

HANSEL & GRETEL, Aug. 7, 1:30, Child $1, Adult $2.

MOTHERS OF INVENTION, Aug. 10, 7 p.m., $5.

MARTHA RAYE in "HELLO SUCKER," Aug. 11-16, pre-Broadway tour of new musical comedy about flamboyant 20's entertainer Texas Guinan. Mon., Tues. $2.95; Wed., Thurs. $3.65; Fri., Sat. $4.25.

TIM BUCKLEY & LINDA RONSTADT, Aug. 17, 7 p.m., $5.

VIRGINIA GRAHAM in "BAREFOOT IN THE PARK," Aug. 18-23, Neil Simon's hilarious hit comedy play. Mon., Tues. $2.95; Wed., Thurs. $3.65; Fri., Sat. $4.25.

ROBIN HOOD, Aug. 21, 1:30, Child $1, Adult $2.

PACIFIC GAS & ELECTRIC, special added attraction **TIM HARDIN, Aug. 24,** 7 p.m., $5.

ARLO GUTHRIE, Aug. 25, 8 p.m., $5.

WAYNE NEWTON, Aug. 26-31. Tues. $3.75; Wed., Thurs., Fri. $4.75; Sat., Sun. $5.50.

JOHNNY MATHIS, Sept. 2-7. Tues. $3.75; Wed., Thurs., Fri. $4.75; Sat., Sun. $5.50.

SEASON SUBSCRIPTIONS save you 10% with your favorite seats for all 10 regular shows, plus free parking. Prices: Tues. $29.97; Wed., Thurs. $37.40; Fri. $40.73; Sat. $43.41. Call Miss Nichols at 663-8400 to order.

BOX OFFICE HOURS: open daily at 10 a.m., Sunday 1 p.m. Days only until 6 p.m. from June 9 thru 19. Starting June 20, open evenings, too, until 10 p.m.

PHONE ORDERS: call 663-8400. Phone orders are held for 3 days to allow time for you to send payment with stamped self-addressed envelope or to pick up at box office. Phone orders made within 3 days of the performance are held at box office for your pickup until half hour before showtime.

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253-5210. Canton, Elyria, Lorain, Painesville, Warren, Youngstown: dial Operator and ask for Enterprise 8400. Erie, Pa.: dial Operator and ask for Zenith 8400.

MAIL ORDERS: Box 802, Cleveland 44122. Be sure to enclose stamped self-addressed envelope if you want your tickets mailed to you. Orders without return envelopes will be held at box office for your pickup.

HANDY NEIGHBORHOOD LOCATIONS: seats will be on sale at your nearest Sears, Burrows, Montgomery Ward and other convenient locations.

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ATTENTION GROUPS! Use our special discounts for groups of 25 to 2300 either for fund-raising or just for fun at a savings to your members. Call or write right now for details without obligation. SPECIAL RATES FOR STUDENT GROUPS under age 18.

INDIVIDUAL STUDENT RATES (under age 18) will be available one week prior to opening of each show (concerts and Burlesque not included). Must be purchased in person at main box office. Dates and prices to be announced.

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EARLY WEEKNIGHT PERFORMANCES at 8 p.m. Monday thru Friday are designed for people who have to get up in the morning. Saturday 2 shows, your choice of 7 or 10:30, depending on whether you want to dine early or late.

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GENERAL INFORMATION

GATES: To the grounds, restaurant, picnic area, gift shop and art exhibits open on Sundays at 4:30 P.M. and other evening performances at 6 P.M. Noon for all matinees, 2 P.M. for the Fourth of July Band concert.

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FOOD AND BEVERAGES are not permitted in the Pavilion.

CAMERAS are not permitted in the Pavilion during performances.

TAPE RECORDERS are not permitted on the Center grounds at any time.

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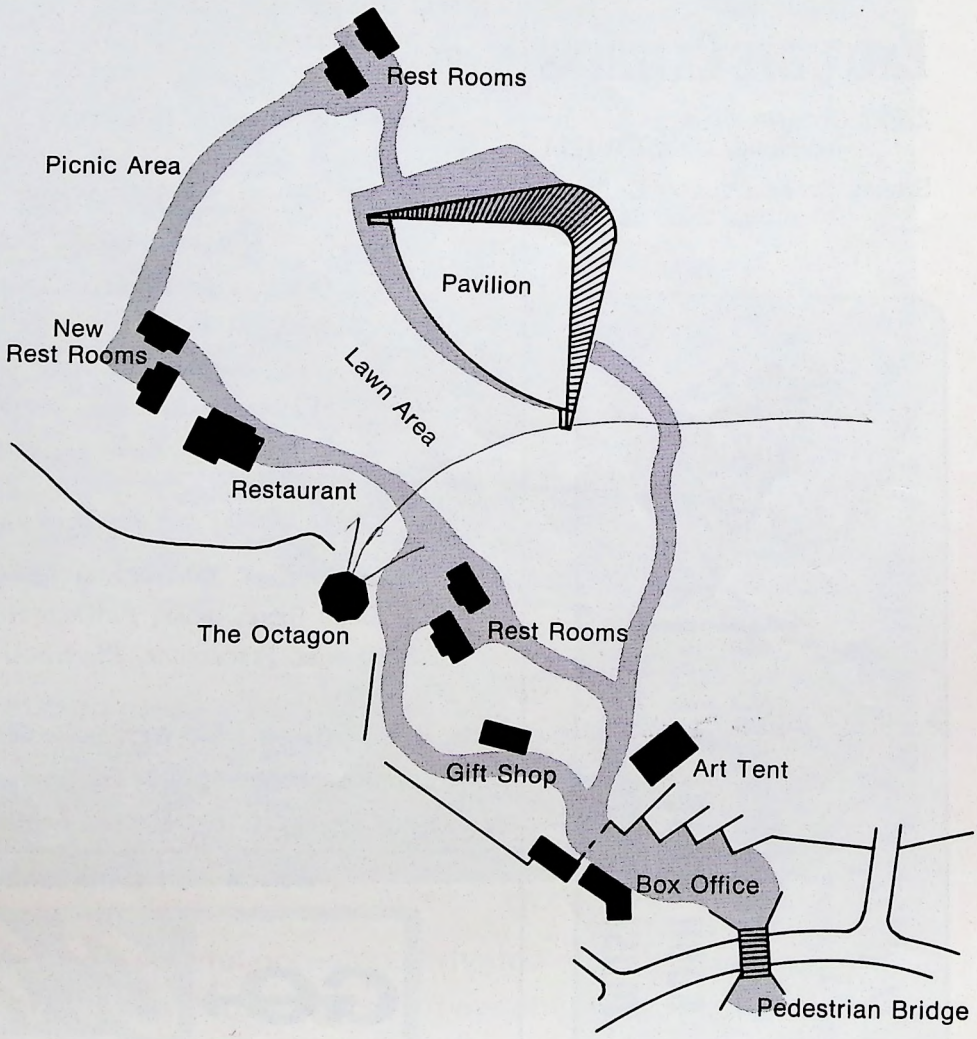

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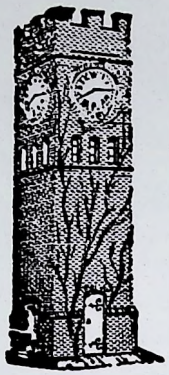

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Thursdays at 8:30 P.M.	Saturdays at 8:30 P.M.	Sundays at 7:00 P.M.
ANČERL **july 10** Beethoven: "Coriolanus" Overture Janáček: Sinfonietta Brahms: Piano Concerto No. 1 BROWNING	ANČERL **july 12** Smetana: "Sarka" Prokofieff: Piano Concerto No. 3 GRAFFMAN Dvořák: Symphony No. 9 "New World"	KERTÉSZ **july 13** Mozart: German Dances from K600, K602, K605 Tchaikovsky: Piano Concerto No. 1 BROWNING Kodály: "Dances of Galánta" "Háry János"
BOULEZ **july 17** Berlioz: "Roman Carnival" Overture Berlioz: "Nuits d'été" Ravel: "Shéherazade" RASKIN Ravel: "Alborado del Gracioso" "Rapsodie Espagnole"	BOULEZ **july 19** Schubert: Symphony No. 5 Beethoven: Piano Concerto No. 3 JOHANNESEN Debussy: "La Mer"	LANE **july 20** Mozart: Symphony No. 32 Ives: "Decoration Day" Vaughan Williams: Two Piano Concerto VRONSKY & BABIN Moussorgsky: "Boris Godounov" Excerpts TOZZI & FESTIVAL CHORUS
KRIPS **july 24** All Brahms Program: Piano Concerto No. 2 CLIBURN Symphony No. 2	BOULEZ **july 26** Mozart: "Posthorn" Serenade Schumann: Cello Concerto ROSE Stravinsky: "Le Sacre du Printemps"	KRIPS **july 27** All-Viennese Program Works by Richard and Johann Strauss PETERS
BOULEZ **july 31** Beethoven: "Prometheus" Overture Violin Concerto PERLMAN Bartók: Concerto for Orchestra	LANE **august 2** Serebrier: "Poema Elegiaco" (the composer conducting) Grieg: Piano Concerto BACHAUER Mahler: Symphony No. 1	BOULEZ **august 3** Beethoven: Symphony No. 5 Mozart: Piano Concerto in A, K.488 DE LARROCHA Stravinsky: "Firebird Suite" (1910)
EHRLING **august 7** Hovhaness: "Fra Angelico" Schumann: Piano Concerto ASHKENAZY Sibelius: Symphony No. 2	SHAW **august 9** Wagner: "Meistersinger" Prelude Stravinsky: Symphony of Psalms Bernstein: "Chichester Psalms" BLOSSOM FESTIVAL CHORUS Clayton H. Krehbiel, Director Tchaikovsky: "Romeo and Juliet"	SHAW **august 10** Schubert: Unfinished Symphony Rachmaninoff: Paganini Rhapsody PENNARIO Kay: "Theatre Set" Tchaikovsky: "1812" Overture
SZELL **august 14** Prokofieff: Classical Symphony Mozart: Piano Concerto in B flat, K.595 CASADESUS Franck: Symphony	SZELL **august 16** Weber: Overture to "Der Freischütz" Mendelssohn: Violin Concerto BUSWELL Tchaikovsky: Symphony No. 6, "Pathétique"	SZELL **august 17** Mozart: Overture to "The Marriage of Figaro" Mozart: Piano Concerto in C, K.467 ANDA Brahms: Symphony No. 4

THE NEW YORK CITY BALLET

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thursday, 8:30 p.m. **august 21** "Bugaku" "Agon" "Pas de Deux" "Stars and Stripes"	**friday,** 8:30 p.m. **august 22** "Swan Lake" "Four Temperaments" "Stars and Stripes"	**saturday, august 23, 8:30 p.m.** **sunday, august 24, 7:00 p.m.** "Jewels" (Ballet in three acts)

Programs subject to change.

1969 blossom performance schedule

evening performances at 8:30 pm | **sunday evenings at 7:00 pm** | **pavilion matinees at 2:00 pm** | **k.s.u. theater matinees at 1:00 p.m.**

saturday, june 14 — OP
VICTOR BORGE,
guest conductor and soloist

sunday, june 15 — CM
POPS CONCERT
The Cleveland Orchestra
Victor Borge conducting

tuesday, june 17 — OP
JOSE FELICIANO
Michael Charry conducting

wednesday, june 18 — OP
(concert at public auditorium)
JOSE FELICIANO
Michael Charry conducting

thursday, june 19 — SA
Country Western Show
HANK THOMPSON, ROY CLARK,
MARY TAYLOR, CURTIS POTTER,
THE BRAZOS VALLEY BOYS

friday, june 20 — OP
(concert at public auditorium)
DAVE BRUBECK & Trio
featuring Gerry Mulligan
Louis Lane conducting

saturday, june 21 — OP
DUKE ELLINGTON
Michael Charry conducting

sunday, june 22 — SA
Country Western Shows
2:00 p.m. & 7:00 p.m.
FERLIN HUSKEY,
THE STONEMANS, BOB LUMAN,
NAT STUCKEY &
THE SWEET THANGS

tuesday, june 24 — OP
RODGERS & HAMMERSTEIN
REVISITED
Michael Charry conducting
Bonnie Murray, Anita Darian,
Robert Simpson, Robert Trehy

wednesday, june 25 — OP
(concert at public auditorium)
RODGERS & HAMMERSTEIN
REVISITED
Michael Charry conducting
Bonnie Murray, Anita Darian,
Robert Simpson, Robert Trehy

thursday, june 26 — SA
MARIA ALBA
SPANISH DANCERS

friday, june 27 — OP
(concert at public auditorium)
Rock Folk Raga
with
THE OPEN WINDOW
Louis Lane conducting

saturday, june 28 — OP
Rock Folk Raga
with
THE OPEN WINDOW
Louis Lane conducting

sunday, june 29 — CM
OPERA
"Gianni Schicchi"
Produced by
The Lake Erie Opera Theatre

tuesday, july 1 — OP
DIONNE WARWICK
Louis Lane conducting

wednesday, july 2 — OP
(concert at public auditorium)
DIONNE WARWICK
Louis Lane conducting

thursday, july 3 — OP
ANDRE KOSTELANETZ conducting
MARIAN ANDERSON, narrator

friday, july 4/7:15 p.m. — SA
OLD FASHIONED BAND CONCERT
MEREDITH WILLSON conducting

saturday, july 5 — OP
(concert at public auditorium)
PETER NERO & Trio
Louis Lane conducting

sunday, july 6 at 7 p.m. — OP
PETER NERO & Trio
Louis Lane conducting

monday, july 7 at 8:30 p.m.—RT
WALTER ABEL in
"DEATH OF A SALESMAN"

tuesday, july 8 — SA
VANILLA FUDGE SHOW

wednesday, july 9 at 8:30 p.m.—RT
WALTER ABEL in
"DEATH OF A SALESMAN"

thursday, july 10 — FC
KAREL ANČERL conducting
JOHN BROWNING, piano

friday, july 11 — SA
THE KING FAMILY

saturday, july 12 — FC
KAREL ANČERL conducting
GARY GRAFFMAN, piano

saturday, july 12 at 1 p.m.—RT
WALTER ABEL in
"DEATH OF A SALESMAN"

sunday, july 13 — FC
ISTVAN KERTÉSZ conducting
JOHN BROWNING, piano

monday, july 14 — SA
THE ROWAN AND MARTIN SHOW

tuesday, july 15 — SA
THE ROWAN AND MARTIN SHOW

wednesday, july 16 at 8:30 p.m.—RT
"A STREETCAR NAMED DESIRE"

thursday, july 17 — FC
PIERRE BOULEZ conducting
JUDITH RASKIN, soprano

saturday, july 19 — CM
THE SINGING ANGELS

saturday, july 19 — FC
PIERRE BOULEZ conducting
GRANT JOHANNESEN, piano

sunday, july 20 — FC
LOUIS LANE conducting
VRONSKY & BABIN, duo-piano
GIORGIO TOZZI, bass
THE BLOSSOM FESTIVAL CHORUS

monday, july 21 — SA
THE LIBERACE SHOW

tuesday, july 22 — SA
THE LIBERACE SHOW

wednesday, july 23 at 8:30 p.m.—RT
WALTER ABEL in
"DEATH OF A SALESMAN"

thursday, july 24 — FC
JOSEF KRIPS conducting
VAN CLIBURN, piano

friday, july 25 — SA
AL HIRT
with Pee Wee & the Young Set

saturday, july 26 — FC
PIERRE BOULEZ conducting
LEONARD ROSE, cello

saturday, july 26 at 1 p.m. — RT
WALTER ABEL in
"DEATH OF A SALESMAN"

sunday, july 27 — FC
JOSEF KRIPS conducting
ROBERTA PETERS, soprano

monday, july 28 at 8:30 p.m.—RT
WALTER ABEL in
"DEATH OF A SALESMAN"

tuesday, july 29 — SA
PETER PAUL AND MARY

wednesday, july 30 — SA
PETER PAUL AND MARY

thursday, july 31 — FC
PIERRE BOULEZ conducting
ITZHAK PERLMAN, violin

friday, august 1 — SA
GARY PUCKETT &
THE UNION GAP

saturday, august 2 — CM
"CARNIVAL OF
MUSICAL ANIMALS"
The Cleveland Orchestra
Michael Charry conducting

saturday, august 2 — FC
LOUIS LANE conducting
GINA BACHAUER, piano

sunday, august 3 — FC
PIERRE BOULEZ conducting
ALICIA de LARROCHA, piano

monday, august 4
at 8:30 p.m. — RT
"A STREETCAR NAMED DESIRE"

tuesday, august 5 — SA
O. C. SMITH
BUDDY RICH and his Orchestra

wednesday, august 6
at 8:30 p.m. — RT
WALTER ABEL in
"DEATH OF A SALESMAN"

thursday, august 7 — FC
SIXTEN EHRLING conducting
VLADIMIR ASHKENAZY, piano

friday, august 8 — SA
"THE BLUES"
B. B. KING
STAPLE SINGERS
LIGHTNIN' HOPKINS

saturday, august 9 — FC
ROBERT SHAW conducting
BLOSSOM FESTIVAL CHORUS
Clayton H. Krehbiel, Director

saturday, august 9 at 1 p.m.—RT
"A STREETCAR NAMED DESIRE"

sunday, august 10 — FC
ROBERT SHAW conducting
LEONARD PENNARIO, piano

monday, august 11
at 8:30 p.m. — RT
"A STREETCAR NAMED DESIRE"

tuesday, august 12 — SA
THE TONY BENNETT SHOW

wednesday, august 13
at 8:30 p.m. — RT
WALTER ABEL in
"DEATH OF A SALESMAN"

thursday, august 14 — FC
GEORGE SZELL conducting
ROBERT CASADESUS, piano

friday, august 15 — SA
THE YOUNG AMERICANS

saturday, august 16 — FC
GEORGE SZELL conducting
JAMES OLIVER BUSWELL IV,
violin

saturday, august 16
at 1 p.m. — RT
WALTER ABEL in
"DEATH OF A SALESMAN"

sunday, august 17 — FC
GEORGE SZELL conducting
GEZA ANDA, piano

monday, august 18
at 8:30 p.m. — RT
WALTER ABEL in
"DEATH OF A SALESMAN"

tuesday, august 19 — SA
ELLA FITZGERALD
"Ella '69"

wednesday, august 20
at 8:30 p.m. — RT
"A STREETCAR NAMED DESIRE"

thursday, august 21 — FC
THE NEW YORK CITY BALLET

friday, august 22 — FC
THE NEW YORK CITY BALLET

saturday, august 23 — FC
THE NEW YORK CITY BALLET

saturday, august 23 — CM
THE NEW YORK CITY BALLET

sunday, august 24 at 7 p.m.—FC
THE NEW YORK CITY BALLET

monday, august 25
at 8:30 p.m. — RT
"A STREETCAR NAMED DESIRE"

tuesday, august 26 — SA
BLOOD, SWEAT AND TEARS

wednesday, august 27
at 8:30 p.m. — RT
"A STREETCAR NAMED DESIRE"

thursday, august 28 — SA
LOU RAWLS
COUNT BASIE

friday, august 29 — SA
THE JANIS JOPLIN SHOW

saturday, august 30 — SA
THE BILL COSBY SHOW

saturday, august 30 at 1 p.m.—RT
"A STREETCAR NAMED DESIRE"

sunday, august 31
at 7:00 p.m. — SA
CHET ATKINS
BOOTS RANDOLPH
FLOYD CRAMER

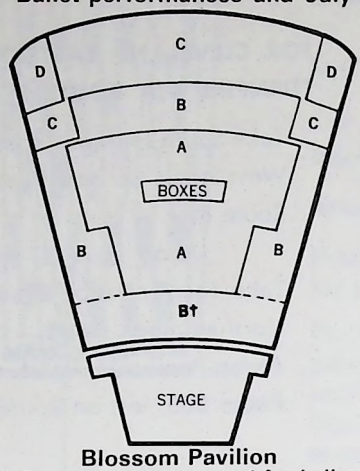
all programs subject to change

OP — Orchestra Pops Concerts
CM — Children's Matinees
FC — Orchestra Festival Concerts
RT — Kent State University Summer Repertory Theater
SA — Special Attractions

box office information

ticket prices

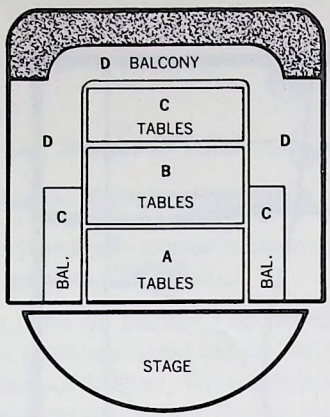
Orchestra Pops and Festival Concerts Ballet performances and July 4th



Blossom Pavilion

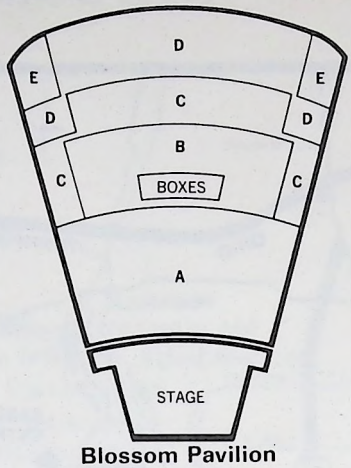
† Seats over pit removed for ballet

Orchestra Pops Concerts



Cleveland Public Auditorium

Special Attractions



Blossom Pavilion

Section	Orchestra Pops & Festival Concerts, Ballet & July 4th	Special Attractions *
Boxes	Limited box seating for all Pops, July 4 and August 22 only	$6.00
A	$5.50	5.00
B	4.50	4.50
C	3.50	4.00
D	2.50	3.00
E		2.50
General Admission, (On Sale only at gate)		
Adults	2.00	2.00
Children	1.00	1.00

Kent State University Summer Repertory Theater in The Octagon. Monday, Wednesday Evenings and Saturday Matinees: Admission $2 and $3.50

***SPECIAL PRICES:**
for June 19 and 22 Country Western Shows; Reserved seats at $4.50, $4, $3 and $2.50. Regular general admission prices apply.

For Rowan & Martin Show, Tony Bennett Show, Bill Cosby Show, Liberace Show and Peter, Paul & Mary, all Pavilion seats $1.00 extra, general admission 50¢ extra.

CHILDREN'S MATINEES:
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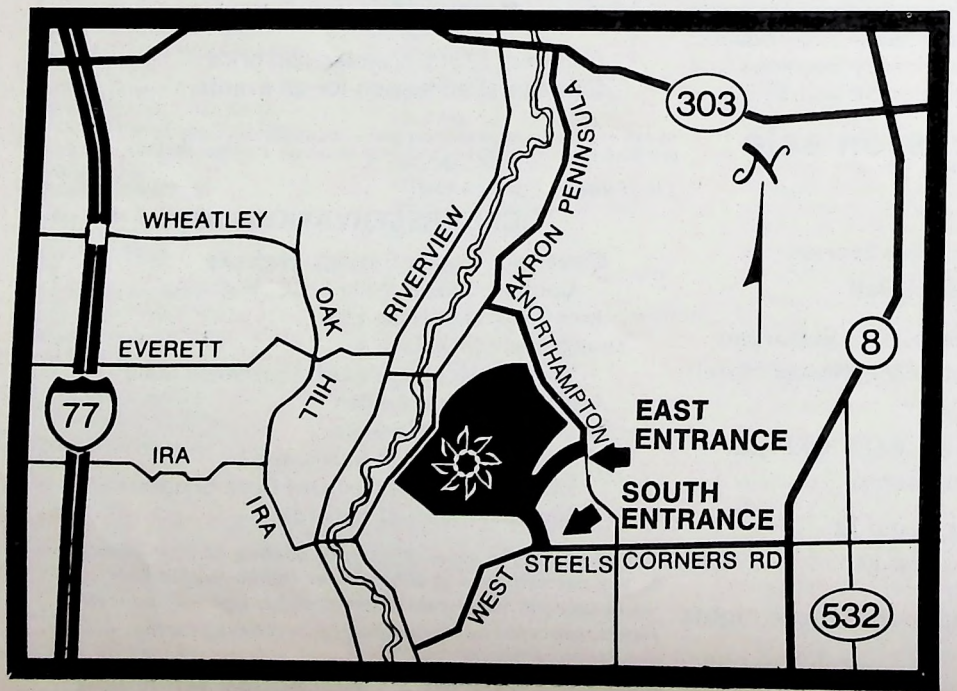

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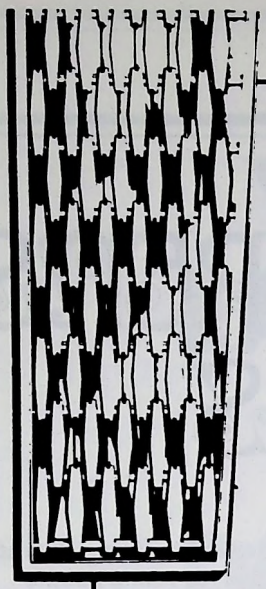

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AKRON AREA: Departs downtown on South Main Street (6:50 P.M.) and from Summit Mall main entrance (7:15 P.M.) with intermediate stops, for all Pavilion performances. One and one-half hour earlier on Sundays and July 4. Roundtrip $1.50. For additional information, call Akron Transportation Company at 434-6131.

PARKING AND "SENIOR CITIZENS EXPRESS":

Free parking is available in the auxiliary lots. There is a charge of 50¢ for the four main lots and $1.00 for the side entrance lot. Trackless trains are available between all parking lots and the Pavilion with intermediate stops at the box office, art exhibition area, restaurant and picnic area.

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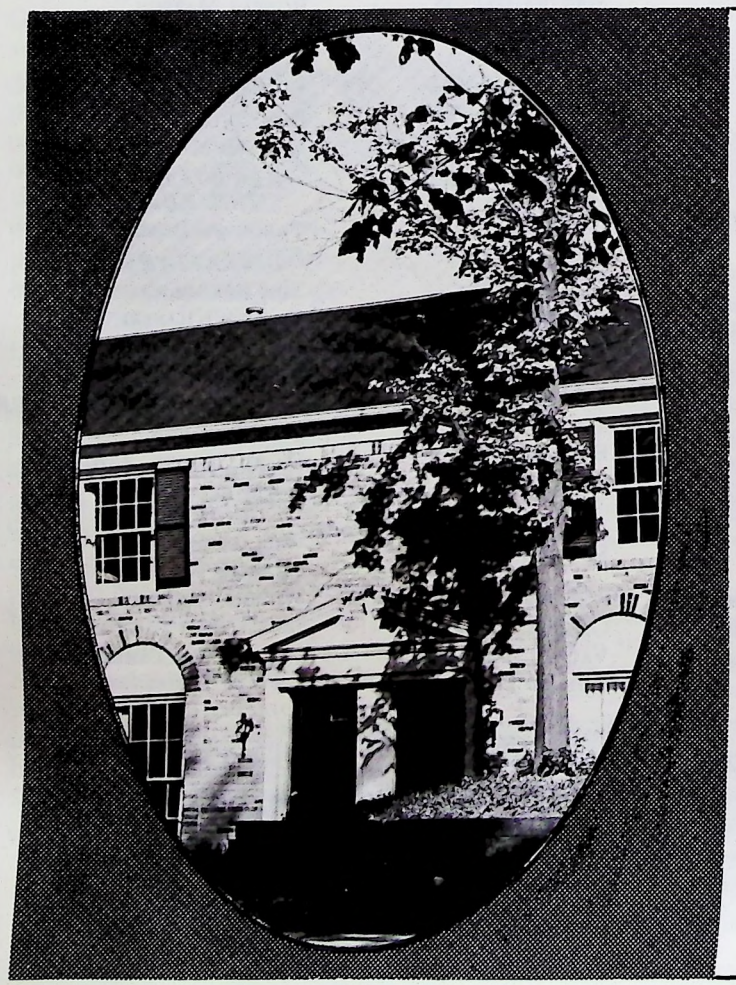

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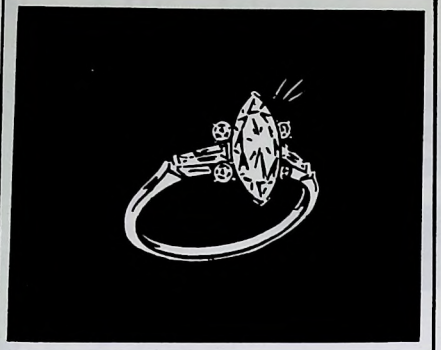

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THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Musical Director*

summer pops concerts

LOUIS LANE, *Conductor*

MICHAEL CHARRY, *Associate Conductor*

"An Evening of Music and Mirth"

with

Victor Borge

Saturday Evening, June 14, at 8:30 o'clock

BLOSSOM MUSIC CENTER

VICTOR BORGE, *Conductor and Pianist*

LEONID HAMBRO, *Pianist*

Fest-Polonaise — Johann Svendsen

Tchaikovsky Medley

LEONID HAMBRO, *Pianist*

Romance — Svendsen

ERNEST KARDOS, *Violinist*

La Valse — Ravel

INTERMISSION

Offenbach Selections

Excerpts from "Carmen", for Two Pianos — Bizet

VICTOR BORGE AND LEONID HAMBRO, *Pianists*

"Oliver" for Orchestra — Bart

(In three movements adapted and arranged by John Green)

On Friday evening, June 13, 1969, Victor Borge appeared as guest conductor and piano soloist with The Cleveland Orchestra in a special benefit concert for Blossom Music Center, in the Pavilion. He was assisted by the distinguished soprano MARNI NIXON, known to millions as the actual singing voice in several famous Hollywood films, and by pianist Leonid Hambro. The event was sponsored by the Blossom Festival Society and The Musical Arts Association.

STEINWAY PIANO — COLUMBIA, EPIC AND ANGEL RECORDS

The Restaurant and Gift Shop at Blossom are open until the gates close.

Selected programs from the 1969 "Pops" series of The Cleveland Orchestra will be broadcast by WCLV, 95.5 FM/Stereo, Cleveland, beginning in October.

The use of cameras and tape recorders is strictly prohibited at all performances.

VICTOR BORGE is the world's best example of the classically-trained child prodigy who could not resist kicking over the traces to turn a symphony concert into a hilarious romp. Mr. Borge was first introduced to the piano at the age of three, by his mother. His father, a first violinist with the Royal Danish Symphony, wanted him to study the violin, but the young Borge was determined to pursue the keyboard instead. By the time he reached his tenth birthday, he was ready to make his concert début in Copenhagen. Overnight he was hailed as a prodigy and won scholarships to the music conservatories in Copenhagen, Berlin and Vienna.

His first venture into comedy occurred at the age of fourteen when he was appearing as guest soloist with the Copenhagen Philharmonic Orchestra. It was unrehearsed, and though surreptitious winks, grins and grimaces, the young pianist won an ovation of of laughter which has continued unabated to this day — at first throughout Europe and eventually world wide — in personal appearances, films, television and on recordings.

LEONID HAMBRO, who was also a child prodigy, has a well-respected "serious" career in New York as staff pianist for the New York Times' radio station WQXR, official pianist for the New York Philharmonic and as a member of the Juilliard School of Music faculty. His Town Hall début in 1946 won for him the coveted Naumburg Award. Mr. Hambro, whose solid musical background is coupled with a real sense of humor, is considered the ideal foil to Victor Borge's brand of musical wit.

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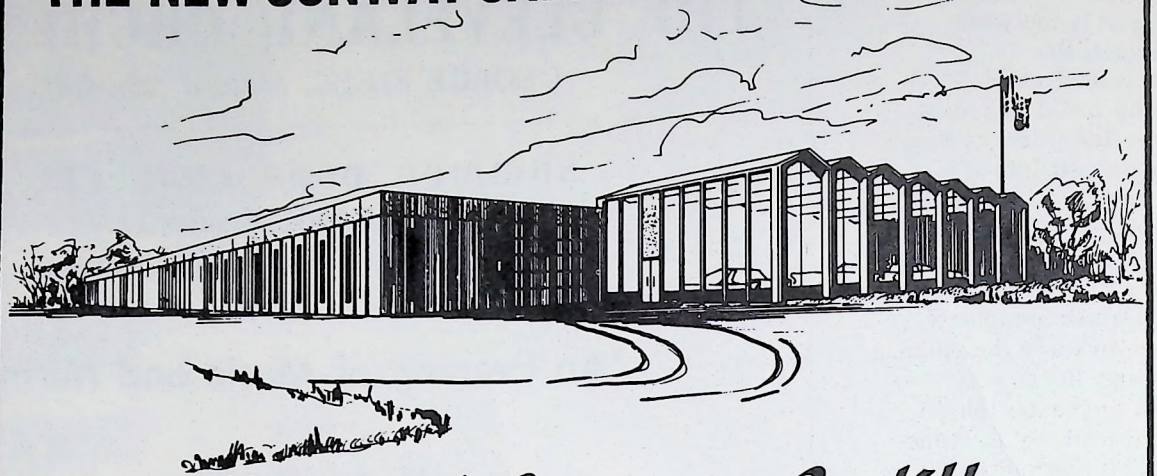

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A Pops Concert

with

Victor Borge

and

THE CLEVELAND ORCHESTRA

assisted by

LEONID HAMBRO

The program, to be announced from the stage, includes a performance of all four movements of the orchestral suite from the film, "Oliver".

For biographical sketches of Mr. Borge and Mr. Hambro, see the program of June 14.

VICTOR BORGE

LEONID HAMBRO

STEINWAY PIANO

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MICHAEL CHARRY, *Associate Conductor*

Michael Charry is now in his eighth season with the Summer "Pops". He has been with The Cleveland Orchestra since 1961, its Assistant Conductor since 1967. He serves also as Musical Director and Conductor of the Canton Symphony Orchestra, as Associate Musical Director of Lake Erie Opera Theatre (with which he has conducted several widely praised productions) and as Associate Producer of the Cleveland Orchestra Broadcast Syndication Service. A former Fulbright scholar and a graduate of the Juilliard School, Mr. Charry has conducted for the Jose Limón Dance Company on its world tours, and has appeared with great success as guest conductor with the orchestras of Pittsburgh, Louisville, Akron, and others.

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THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Musical Director*

summer pops concerts

LOUIS LANE, *Conductor*

MICHAEL CHARRY, *Associate Conductor*

"Symphony and Soul"

with

Jose Feliciano

Tuesday Evening, June 17, 1969, at 8:30 o'clock

BLOSSOM MUSIC CENTER

Wednesday Evening, June 18, 1969, at 8:30 o'clock

CLEVELAND PUBLIC AUDITORIUM

MICHAEL CHARRY *Conducting*

March-Scherzo from Symphony No. 6 in B minor, Op. 74, "Pathétique"	Tchaikovsky
"Polovetsian Dances" from "Prince Igor"	Borodin
MR. FELICIANO:	
High Heel Sneakers	Higginbotham
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California Dreamin'	Phillips
Hey! Baby	Cobb-Channel
Mama	arr. Feliciano

Conductor for Mr. Feliciano: GREGAR MAN

All Music Arranged by Mr. Feliciano

INTERMISSION

Overture to "Candide"	Bernstein
"Rhapsody in Blue"	Gershwin
Soloist: MICHAEL CHARRY, *conducting from the piano*	
MR. FELICIANO:	
Classical Gas	Williams
By the Time I Get to Phoenix	Webb
Marley Purt Drive Impressions	B., R. and M. Gibb
Windmills of Your Mind	Le Grand
Light My Fire	Morrison-Manzarek-Krieger-Densmore
La Entrada de Bilbao	arr. Feliciano

We welcome members of the Cleveland Browns and their families to our June 17 concert and thank them for helping to initiate the opening of The Cleveland Orchestra "Pops" Subscription Series at Blossom Music Center.

STEINWAY PIANO — COLUMBIA, EPIC AND ANGEL RECORDS

The Restaurant and Gift Shop at Blossom are open until the gates close.

The use of cameras and tape recorders is strictly prohibited at all performances.

JOSE FELICIANO gave his first public performance at P.S. 57 in New York City at the age of eight playing the accordion. The Puerto Rico Theater in the Bronx sponsored him in a formal public concert after hearing of the young boy's talent. After a friend had given him a guitar, the young Feliciano spent hours listening to recordings of such guitarists as Montoya and Segovia and in this way taught himself to play the instrument.

Mr. Feliciano became a well known guitarist in Spanish Harlem and began playing regularly at the Cafe Flamenco. It was not long before he was a feature attraction at the Cafe Id in Greenwich Village and he

is now enjoying the attention of music lovers around the world. Mr. Feliciano, drawing upon his lingual versatility, has recorded songs for RCA Victor Records in four different languages. In addition to his solo concerts and appearances he has made a television special, "The Jose Feliciano Show", for the BBC in London and is actively engaged in taping music for movies in Hollywood.

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Announcing the all-new Firestone Supreme . . . combines radial tire performance with Wide Oval looks and ride.

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Much better ride than conventional radials. Even better control and steadiness than our original Wide Oval. Phenomenal adhesion, wet or dry.

Plus double the mileage of our best-selling tire. Right! Double!

Also, we built in greater resistance to punctures. With a safety-sealant inner-liner.

Firestone Supreme Radial Wide Oval. Best tire we know how to make.

New Tirepower. Only from Firestone.

Supreme® Wide Oval Firestone TM ©The Firestone Tire & Rubber Company 1969

HANK THOMPSON has been listed by *Billboard* Magazine as one of the top ten recording stars in the Country and Western field for the past 15 years. He has been active as a singer, bandleader, songwriter, music publisher and recording star. He recently signed a recording contract with Dot Records after being associated with Capitol Records for 18 years, during which time his record sales exceeded 30 million copies. Hank Thompson and his BRAZOS VALLEY BOYS held the position of "America's No. 1 Western Band" for 13 consecutive years, winning all popularity polls in such magazines as Billboard, Cash Box, Down Beat and Record World. They make some 240 appearances throughout the country each year.

ROY CLARK is considered to be one of the most versatile performers in the entertainment business. *Variety* has said, "Clark is wild . . . He sings well, has unusual tone range, but it is his work on the guitar that is superb. Clark has considerable patter between numbers, much of it is ad lib, all is extremely funny." Called "the world's fastest guitar" Clark has signed a long-term contract with Dot Records in addition to his many public appearances internationally. His many television appearances include highly successful acting in "The Beverly Hillbillies".

MARY TAYLOR, a dynamic song stylist as well as prolific songwriter, is another Dot Records personality. She has written the lyrics or music or both for songs recorded by such stars as Diana Ross and The Supremes, Judy Miller and Dean Martin as well as for her own recordings.

CURTIS POTTER, another Dot Records singing star, completes the show.

blossom music center

Thursday Evening, June 19, 1969, at 8:30 o'clock

Blossom Country-Music Festival

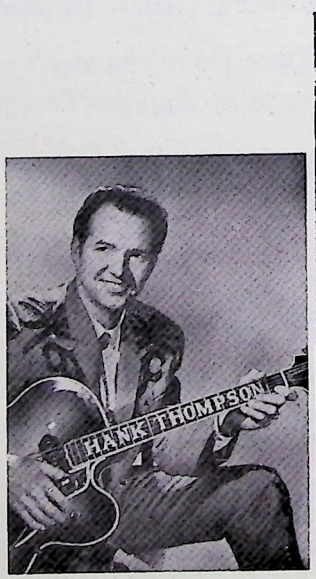
featuring

The Hank Thompson Country-Western Show

with

Hank Thompson
Roy Clark
Mary Taylor

The Brazos Valley Boys **Curtis Potter**



The Restaurant and Gift Shop at Blossom are open until the gates close.

The use of cameras and tape recorders is strictly prohibited at all performances.

THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Musical Director*

summer pops concerts

LOUIS LANE, *Conductor*

MICHAEL CHARRY, *Associate Conductor*

"Jazz Fest"

"Fifty Years of Symphonic Jazz"

with

Dave Brubeck

Friday Evening, June 20, 1969, at 8:30 o'clock

CLEVELAND PUBLIC AUDITORIUM

LOUIS LANE *Conducting*

Overture to "West Side Story"	Bernstein
"Waltz in Swingtime"	Kern
"Popular Song" from "Façade"	Walton
"Little Blue Devil" from "Seven Studies on Themes of Paul Klee"	Schuller
"An American in Paris"	Gershwin

INTERMISSION

"Elementals" for Jazz Quartet and Orchestra	Brubeck
Brubeck Favorites	

DAVE BRUBECK AND HIS TRIO

featuring

GERRY MULLIGAN, *Baritone saxophone*

with

JACK SIX, *Bass* — ALLEN DAWSON, *Drums*

Mr. Brubeck uses the BALDWIN PIANO, Courtesy of THE HYDE PIANO COMPANY

STEINWAY PIANO

COLUMBIA, EPIC AND ANGEL RECORDS

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Selected programs from the 1969 "Pops" series of The Cleveland Orchestra will be broadcast by WCLV, 95.5 FM/Stereo, Cleveland, beginning in October.

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DAVE BRUBECK is the symbol of progressive jazz in the minds of most Americans and also in the minds of people around the world. He was born in Concord, California, where his mother was one of the leading piano teachers in the area. His first contact with jazz was through one of his older brothers and at age 13 he was playing piano with local dance bands.

Mr. Brubeck continued his music studies through college,

and after serving in the Army during World War II he returned to Oakland to resume composition studies with Darius Milhaud at Mills College. At Mills he organized an experimental jazz group known as "The 8", five members of which were students of Milhaud. It was through a concert by "The 8" that Brubeck was heard by several NBC musicians and began a career that has made him one of the most sought-after personalities in the world of jazz.

His recordings have for years been top sellers and include a recording with Leonard Bernstein and the New York Philharmonic of "Dialogues for Jazz Combo and Orchestra", written by his brother, Howard Brubeck. Dave Brubeck recently recorded, with the Cincinnati Symphony Orchestra, his dramatic oratorio "Light in the Wilderness".

THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Musical Director*

summer pops concerts

LOUIS LANE, *Conductor*

MICHAEL CHARRY, *Associate Conductor*

"Jazz Fest"

"Fifty Years of Symphonic Jazz"

with

Duke Ellington

Saturday Evening, June 21, 1969, at 8:30 o'clock

BLOSSOM MUSIC CENTER

MICHAEL CHARRY *Conducting*

Overture to "West Side Story"	Bernstein
"Waltz in Swingtime"	Kern
"Popular Song" from "Façade"	Walton
"Little Blue Devil" from "Seven Studies on Themes of Paul Klee"	Schuller
"An American in Paris"	Gershwin

INTERMISSION

DUKE ELLINGTON *Conducting*

The Golden Broom and the Green Apple (The Cleveland Orchestra)	Ellington
Harlem, A Concerto Grosso (The Cleveland Orchestra and the Duke Ellington Orchestra)	Ellington
Medley of Ellington Compositions (Duke Ellington Orchestra)	

STEINWAY PIANO

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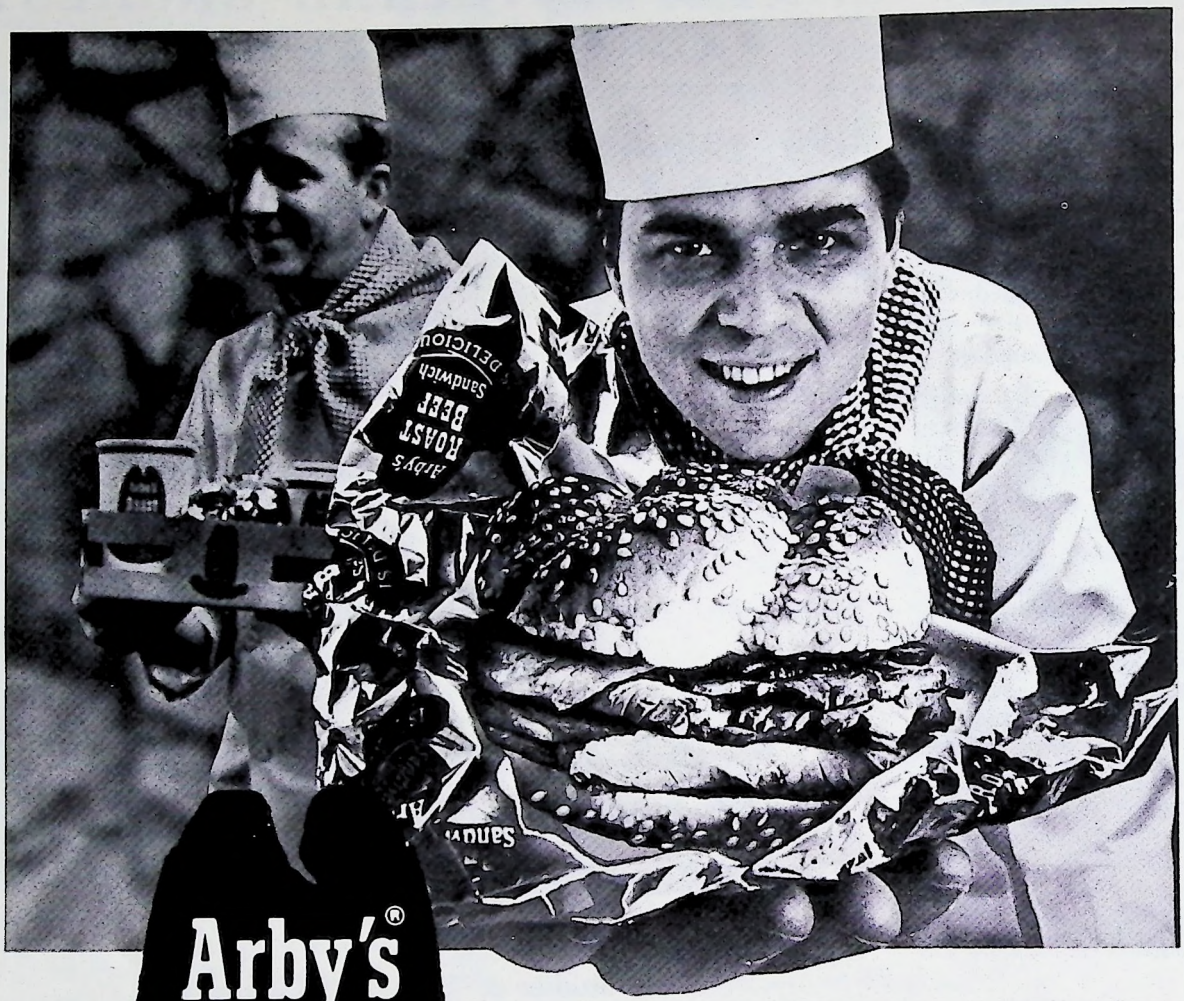
DUKE ELLINGTON, who was recently honored with a White House party on his 70th birthday, was born in Washington, D.C. where his father was a part-time butler at the White House. Edward Kennedy Ellington was nicknamed "Duke" by a boyhood friend who admired his regal air. The name has remained throughout more than fifty years of fame as a pianist, composer

and conductor for which he was awarded the Presidential Medal of Freedom, the highest civilian medal the government can bestow and the first such medal to be presented by President Nixon.

After winning an art scholarship to Pratt Institute in Brooklyn, N.Y., he planned an art career but he soon deserted painting for music, and in 1923 he began in New York with a five-piece combo. Both his Orchestra and his compositions, which number more than 2000, have been public and critical favorites, here and abroad, ever since.

Swing over to Arby's



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at regular price

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FERLIN HUSKY has been a favorite of Country-Western fans around the world through his two gold records, "Gone" and "Wings of a Dove". The success of his many other record hits, motion pictures, television appearances and his years as a regular performer with the Grand Ole Opry, have made him one of the most popular artists in his field.

THE STONEMANS, a family instrumental and singing ensemble, have recorded for numerous labels including several albums for MGM, Starday and Folkways records. Historical Records have also released a collection of the Edison disks recorded by "Pop" Stoneman in 1927 and 1928.

BOB LUMAN is one of the regular performers at the Grand Ole Opry as a singer and guitarist. His albums, recorded by Hickory Records, have been best sellers both in the U.S. and abroad. In addition to his many public appearances including television and night club shows, he also appeared in the motion picture, "Carnival Rock".

NAT STUCKEY, in addition to singing and playing the guitar, enjoys writing songs which he records for Paula records. Appearing with him are THE SWEET THANGS.

blossom music center

Sunday Afternoon, June 22, 1969, at 2:00 o'clock

Sunday Evening, June 22, 1969, at 7:00 o'clock

Blossom Country-Music Festival

featuring

Ferlin Husky

The Stonemans

Bob Luman

Nat Stuckey and The Sweet Thangs

Blossom Music Center wishes to thank "Whistler" radio station WSLR in Akron for their assistance in arranging for these programs.

The Restaurant and Gift Shop at Blossom are open until the gates close.

The use of cameras and tape recorders is strictly prohibited at all performances.

If the chair fits we'll supply the surroundings. From the initial conference when your physical layout is planned to the moment the last desk is moved in, our staff will furnish a business office or industrial plant that meets every requirement. We'll even pipe in music to soothe the ravaged business soul. And when it comes to electronic systems (alarms, closed circuit T.V.'s, etc.) our engineers are unsurpassed. For information, call 621-2700, ext. 465 or drop by our Interior Design Studio, Tenth Floor, Downtown.

HALLE'S

BONNIE MURRAY, *Soprano*

ANITA DARIAN, *Mezzo-Soprano*

ROBERT SIMPSON, *Tenor*

ROBERT TREHY, *Baritone*

THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Musical Director*

summer pops concerts

LOUIS LANE, *Conductor*

MICHAEL CHARRY, *Associate Conductor*

"Rodgers and Hammerstein Revisited"

Tuesday Evening, June 24, 1969, at 8:30 o'clock

BLOSSOM MUSIC CENTER

Wednesday Evening, June 25, 1969, at 8:30 o'clock

CLEVELAND PUBLIC AUDITORIUM

MICHAEL CHARRY *Conducting*

Soloists: BONNIE MURRAY, *Soprano*; ANITA DARIAN, *Mezzo-Soprano;* ROBERT SIMPSON, *Tenor*; ROBERT TREHY, *Baritone*

THE POPS CHORALE

Carousel Waltz

"It's a Grand Night for Singing"
"It Might as Well be Spring" — from "STATE FAIR" (1945)

"A Fellow Needs a Girl" — from "ALLEGRO" (1947)

"I Have Dreamed"
"Whistle a Happy Tune"
"We Kiss in a Shadow"
"March of the Siamese Children" — from "THE KING AND I" (1951)

"June is Bustin' out all Over"
"If I Loved You"
"Mr. Snow"
"You'll Never Walk Alone"
"Soliloquy" — from "CAROUSEL" (1945)

INTERMISSION

Cinderella Waltz

"My Favorite Things"
"Climb Every Mountain"
"The Sound of Music" — from "THE SOUND OF MUSIC" (1959)

"You are Beautiful"
"Love, Look Away" — from "FLOWER DRUM SONG" (1958)

"Younger than Springtime"
"Bali Hai"
"Nothin' Like a Dame"
"Some Enchanted Evening" — from "SOUTH PACIFIC" (1948)

"Kansas City"
"The Surrey with the Fringe on Top"
"People Will Say We're in Love"
"Oklahoma!" — from "OKLAHOMA!" (1943)

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FROM OUR COLLECTION OF BEAUTIFUL PERIOD FURNITURE: ENGLISH GOLD-LEAF THREE-FACET MIRROR WITH CANDLE BRACKETS AND GROTTO; FINE LIGHT-BURL WALNUT REGENCY PEDESTAL DESK; FIGURED MAHOGANY, ENGLISH BREAKFAST TABLE; TWO-DRAWER WIG-STAND; DELICATE "BONHEUR DU JOUR" ENGLISH WRITING TABLE.

blossom music center

Thursday Evening, June 26, 1969, at 8:30 o'clock

"Latin Fiesta"

with

Maria Alba

and

Her Company of Spanish Dancers

MARIA ALBA and her company of Spanish Dancers have elicited rave reviews wherever they have appeared. Noted New York dance critic Walter Terry said, "A wildly enthusiastic audience screamed itself hoarse over Maria Alba and her assisting dancers and musicians. She is one of the great Spanish dancers of our day . . . "

Miss Alba orginally was a classical ballet student but found it too confining. "There was not enough range in it for me, for my temperament. I had first seen Spanish dancing in Mexico and I turned to it." She went to Madrid and studied with Ortega, La Quica and others.

The New York début of the Company was such a triumph that during the intermission the company was re-engaged for a second performance. In July 1967 the company appeared at the prestigious Jacob's Pillow Dance Festival; it has also appeared throughout the U.S. and has been featured on television shows, including the Mike Douglas Show.

The Restaurant and Gift Shop at Blossom are open until the gates close.

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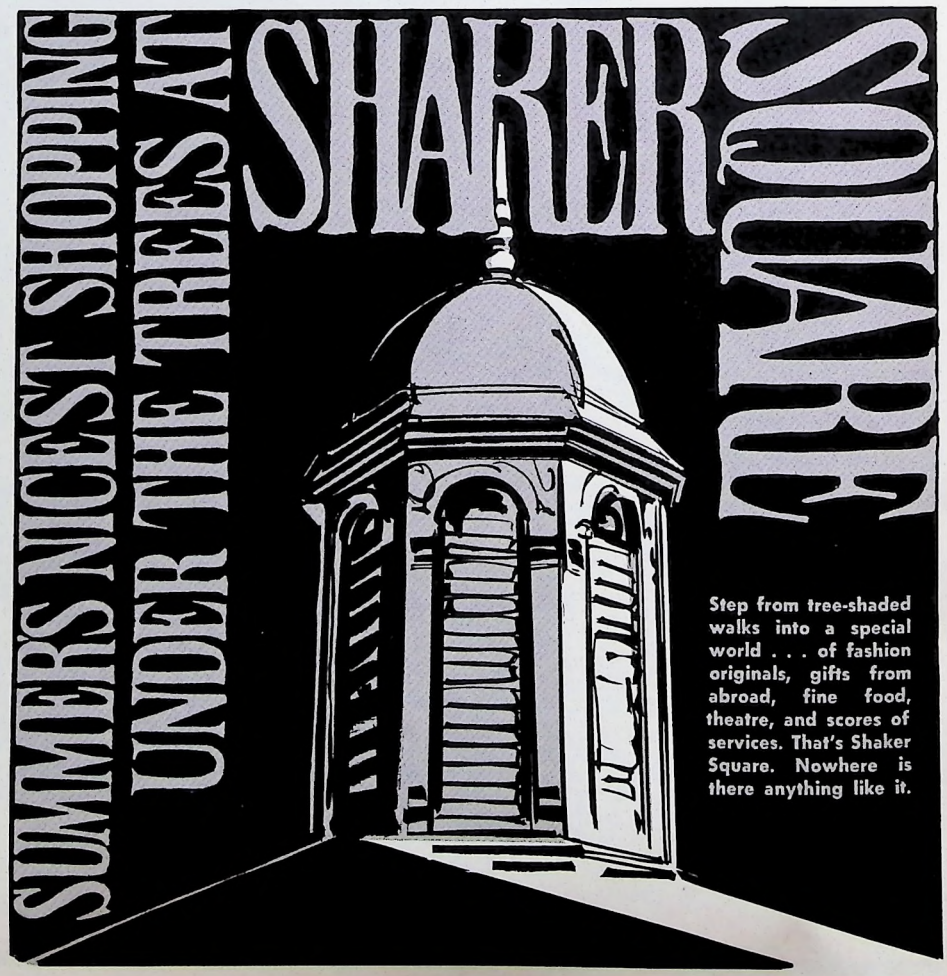

Step from tree-shaded walks into a special world . . . of fashion originals, gifts from abroad, fine food, theatre, and scores of services. That's Shaker Square. Nowhere is there anything like it.

"THE OPEN WINDOW" is a group of three composer-performers:

PETER SCHICKELE, born in 1935 in Ames, Iowa, is perhaps best known as the discoverer and leading disciple of P. D. Q. Bach (1807-1742) — a great composer "undetected by other historians". Through his concerts and recordings of that hitherto neglected master, Schickele has established himself as "the most original and satisfying expert at music parody around these days" (LIFE Magazine). A Juilliard graduate, he is active as a writer and arranger (including some of Joan Baez's records), and an extensive catalogue confirms his standing as a "serious" composer.

ROBERT DENNIS, born in 1933 in St. Louis, is a Juilliard graduate and former Fullbright Scholar in France. He has written much incidental music (one such for a play by Robert Lowell), show tunes, and "rock" as well as "classical" scores. Some of his own music is available on recordings. He has made arrangements for Judy Collins and others, and is active on the musical stages of New York.

STANLEY WALDEN, a native of Brooklyn (1932), has appeared as clarinetist and pianist with groups ranging from the Metropolitan Opera to weddings in the Bronx. He has been musical director of theatrical productions, accompanist for noted dancers (Martha Graham, Jose Limón, Anna Sokolow), wrote much music including the score for "Scuba Duba", acted in the "Open Theatre", and taught at several universities. He is currently on the faculty of the Juilliard School.

THREE VIEWS FROM "THE OPEN WINDOW" was commissioned by The Louisville Orchestra and first performed by it — Jorge Mester conducting — on November 19-20, 1968. The work has just been released on a Louisville recording. The program annotation speaks of the composers' "shared involvement with certain vital and novel aspects of the contemporary music scene", and the various implications of an "open window" in music; it quotes their own statement, here given in part:

"The Open Window was formed in 1967 by three classically-trained composers who feel that in many ways contemporary 'serious' music is traveling down a dead-end road. Although we share an enthusiasm for some of the composers on the concert scene today, and are excited by many of the sounds and techniques developed by members of the avant-garde, we are equally enthusiastic about what's been going on the fields of rock, jazz, and folk music. Until recently these enthusiasms tended (reluctantly) to remain separate . . . It was with this thought that the Open Window was born: three composer-performers creating their own milieu, not having to fit into any pigeonhole, just making music as they hear it . . ."

THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Musical Director*

summer pops concerts

LOUIS LANE, *Conductor*

MICHAEL CHARRY, *Associate Conductor*

"Rock-Folk-Raga"

with

The Open Window

Friday Evening, June 27, 1969, at 8:30 o'clock

CLEVELAND PUBLIC AUDITORIUM

Saturday Evening, June 28, 1969, at 8:30 o'clock

BLOSSOM MUSIC CENTER

LOUIS LANE *Conducting*

"Buckaroo Holiday" from "Rodeo" — Copland

Rumanian Folk Dances — Bartók

"Cantilena" from "Bachianas Brasileiras" No. 5 — Villa-Lobos
(arranged for string orchestra by Louis Lane)

"Tabuh-Tabuhan", Toccata for Orchestra and Two Pianos on Balinese Themes — McPhee
Ostinatos
Nocturne
Finale

Pianists: JOELA JONES AND MICHAEL CHARRY

INTERMISSION

Three Views from "The Open Window" — Words and Music by

"The Fantastic Garden" — Peter Schickele
1. Maze leading into the Fantastic Garden 2. First Garden
3. Silent Pool 4. Garden of the Stars 5.-Garden of the Moon
6. Garden of the Sun 7. Last Garden

"Pennsylvania Station" — Robert Dennis

"Circus" — Stanley Walden

The film which accompanies *The Fantastic Garden* is by Kirk Smallman.
The tape for *Circus* is by members of the Open Theatre.

STEINWAY PIANO

COLUMBIA, EPIC AND ANGEL RECORDS

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The use of cameras and tape recorders is strictly prohibited at all performances.

children's matinee

Sunday Afternoon, June 29, 1969, at 2:00 o'clock

a production by

LAKE ERIE OPERA THEATRE

"Gianni Schicchi"

Opera in One Act

by Giacomo Puccini

Libretto by Gioacchino Forzano

English version by Herbert and Anne Grossman

Conductor
Michael Charry

Stage Director
William Woodman

Members of
The Cleveland Orchestra

Scenic Designer
Paul Rodgers

Gianni Schicchi ..... Melvin Hakola
Lauretta, his daughter ..... Regina McConnell
The Relatives of Buoso Donati
Zita, *Buoso's cousin* ..... Peggy Ann McMurray
Rinuccio, *her nephew* ..... James Wainner
Gherardo, *Buoso's nephew* ..... George Vassos
Nella, *his wife* ..... Mary Eileen Fogarty
Gherardino, *their son* ..... Stephen Charry
Betto, *Buoso's cousin* ..... David Davis
Simone, *Buoso's cousin* ..... Arnold Wronski
Marco, *his son* ..... Burton Parker
La Ciesca, *Marco's wife* ..... Mary Michael Earle
Doctor Spinelloccio, *physician* ..... George Kleinfeld
Amantio di Nicolao, *notary* ..... Stephen Szaraz
Witnesses
Pinellino, *cobbler* ..... Paul Vigyikan
Guccio, *tailor* ..... Robert Becker

The Scene: Buoso Donati's bedroom, Florence, 1299 A.D.

Puccini's GIANNI SCHICCHI, Copyright 1918 by G. Ricordi & Co.
Sole U.S.A. Agent, Franco Colombo, Inc.

Musical Director
LOUIS LANE

Producer
HOWARD WHITTAKER

Associate Producer
GILBERT BROOKS

Stage Manager
LEE WILLIAMS

Assistant Stage Manager
PAUL NEAL

Assistant Stage Director
RHODA PAYNE

Costume Design and Execution
BERNADETTE O'BRIEN

Make-Up Supervisor
GWEN YARNELL

Steinway Piano

Columbia, Epic and Angel Records

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SYNOPSIS

Buoso Donati, a rich Florentine, has just died, leaving his fortune to a monastery. The family, infuriated at being cut out of his will, accepts the aid of Gianni Schicchi (a wily schemer mentioned in Dante's *Inferno*). Schicchi devises a plan with a double purpose: he will help Buoso's young relative, Rinuccio, gain the hand of his daughter, Lauretta, while further disinheriting the family. Aware that Buoso's death has not yet been made public, he impersonates the dying man, and dictates a new will which leaves the bulk of the estate to himself. The relatives are exasperated, but their complicity before witnesses has left them helpless. Schicchi asks the audience what better use of his new wealth could be made than to help the young couple in love.

The relatives of Buoso Donati

James Wainner and Regina McConnell as Rinuccio and Lauretta

Melvin Hakola as Gianni Schicchi

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THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Musical Director*

summer pops concerts

LOUIS LANE, *Conductor*

MICHAEL CHARRY, *Associate Conductor*

"It's A Mod, Mod World"

with

Dionne Warwick

Tuesday Evening, July 1, 1969, at 8:30 o'clock

BLOSSOM MUSIC CENTER

Wednesday Evening, July 2, 1969, at 8:30 o'clock

CLEVELAND PUBLIC AUDITORIUM

LOUIS LANE *Conducting*

Overture to "Anything Goes"	Porter
Symphonic Selections from "West Side Story"	Bernstein
"Slaughter on 10th Avenue"	Rodgers
Songs of the '60's	arr. Worshtil
"Mrs. Robinson"	
"Goin' Out of my Head"	
"Up, Up and Away"	

INTERMISSION

Overture to "Funny Girl"	Styne

DIONNE WARWICK sings

Selections to be announced from the stage

STEINWAY PIANO

COLUMBIA, EPIC AND ANGEL RECORDS

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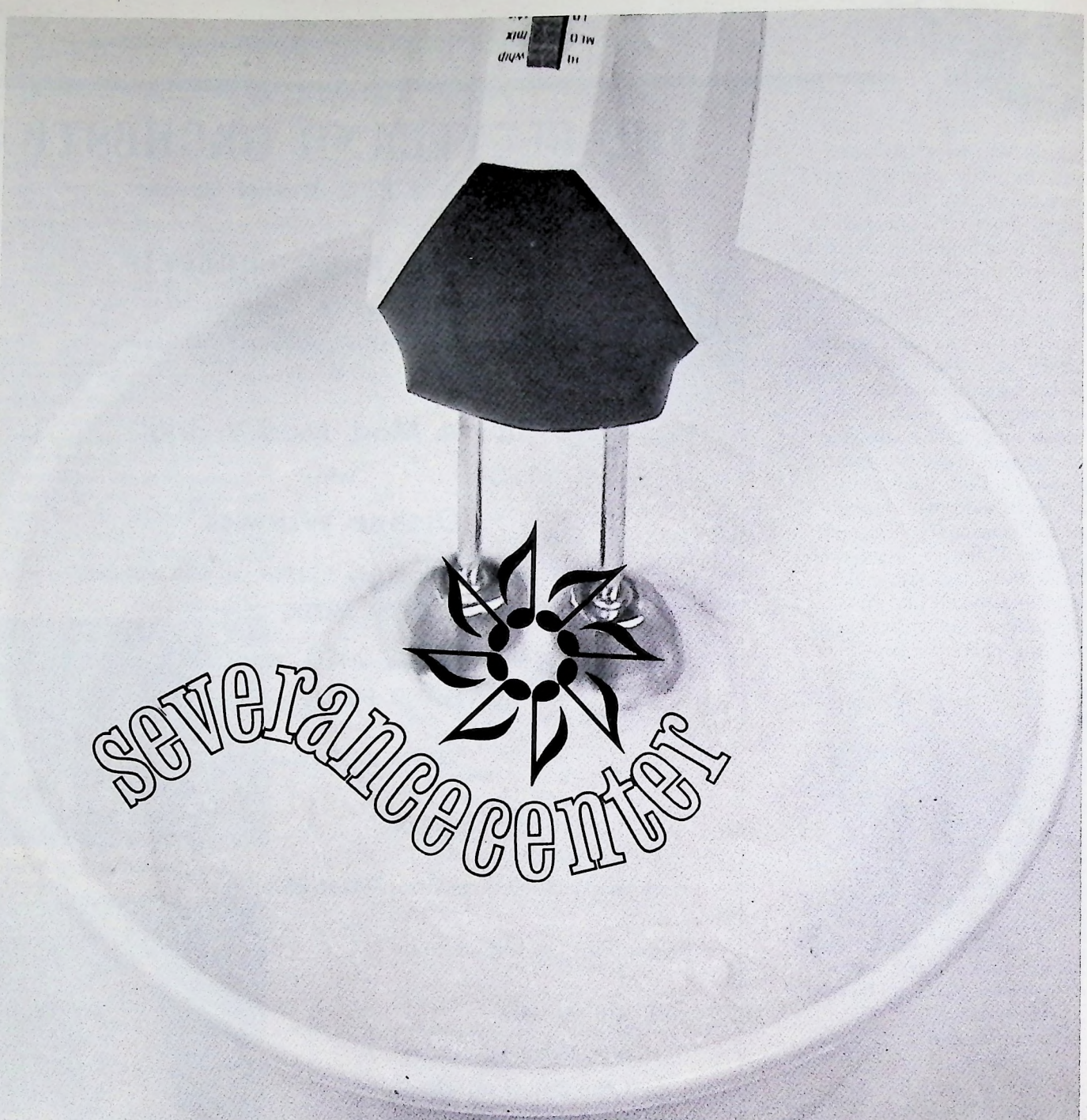
DIONNE WARWICK has been active in music since the age of six, coming from a family of Gospel singers. She studied at the Hartt College of Music of the University of Hartford, and became an accomplished vocalist and pianist. She went from school to the recording studios of New York where she sang in the background choruses in many recording sessions. Her unique song styling attracted two top song writers and record producers, Burt Bacharach and Hal David, who brought her to the attention of Scepter Records. Following a series of hit records Miss Warwick's career blossomed into an international one with concert tours throughout Europe and Great Britain. She has received

overwhelming critical acclaim wherever she appears, including her recent concert at Philharmonic Hall in Lincoln Center which was sold out, and especially at the Olympia Theater in Paris where she was introduced to the audience by Marlene Dietrich.

Miss Warwick has become a great favorite with television audiences through her many appearances on "Hullabaloo", The Ed Sullivan Show, The Tonight Show and many others. Recent magazine awards and polls have given her numerous titles and honors recognizing her as one of the top recording and performing artists in the world. She has now added the movies to her conquests, in the starring role of "Slaves".



MIX MASTERS

Severance Center and Blossom Center have two things in common: a masterful mix of the best of all possible worlds. Blossom brings you a distinctive musical mix—a breathtaking offering of the popular, the esoteric—the frivolous, the serious, the great, the near great. You might say the same thing of Severance Center and its 70 masterfully mixed stores —all under one air-conditioned roof. Music is Blossom Center. Fashion is Severance Center.

Severance Center / 70 great stores under one air-conditioned roof at Mayfield and Taylor Roads in Cleveland Heights

THE CLEVELAND ORCHESTRA

GEORGE SZELL, *Musical Director*

summer pops concerts

LOUIS LANE, *Conductor*

MICHAEL CHARRY, *Associate Conductor*

ANDRE KOSTELANETZ Conducting

MARIAN ANDERSON, Narrator

Thursday Evening, July 3, 1969, at 8:30 o'clock

BLOSSOM MUSIC CENTER

"Stars and Stripes Forever"	Sousa
Water Music Suite	Handel-Harty
Allegro	
Air	
Bourreé	
Hornpipe	
Andante	
Allegro deciso	
A Lincoln Portrait	Copland
(dedicated to Andre Kostelanetz)	
MISS ANDERSON	

INTERMISSION

Promenade	Gershwin
Night of the Tropics	Gottschalk-Shanet
Pines of Rome	Respighi
The Pines of the Villa Borghese	
The Pines near a Catacomb	
The Pines of the Janiculum	
The Pines of the Appian Way	

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Selected programs from the 1969 "Pops" series of The Cleveland Orchestra will be broadcast by WCLV, 95.5 FM/Stereo, Cleveland, beginning in October.

The use of cameras and tape recorders is strictly prohibited at all performances.

ANDRE KOSTELANETZ has been the leading American conductor of the lighter symphonic repertoire for the last quarter-century. He inaugurated the New York Philharmonic's Promenade Concerts at Philharmonic Hall in 1963, and has been associated with that orchestra for the past 15 seasons. He has appeared with the orchestras of Philadelphia, San Francisco, Los Angeles, London, Paris, Berlin and many others both in the U.S. and abroad.

Mr. Kostelanetz also has been responsible for commissioning several works by leading American composers. He has made a very large number of best-selling recordings.

MARIAN ANDERSON, one of America's most beloved artists, was born in Philadelphia and studied voice with Giuseppe Boghetti. She won a vocal competition over 300 other entrants and was soloist with the New York Philharmonic at the Lewisohn Stadium in 1925. She made her European début in Berlin in 1930 and immediately became

one of German's favorite lieder singers. On April 9, 1939, Miss Anderson, sponsored by Mrs. Franklin D. Roosevelt and a distinguished group of citizens, gave a concert attended by 75,000 people at the Lincoln Memorial in Washington, D.C. She was the first Negro singer to be engaged as a member of the Metropolitan Opera Company.

MEREDITH WILLSON has won nationwide fame for his musical compositions, his orchestral conducting, and his humorous philosophy and writings. He began studying the flute in his hometown of Mason City, Iowa and at the age of 14 went to New York to the Damrosch Institute of Musical Arts. Mr. Willson studied with George Barrère, and at the age of 17 toured with John Philip Sousa and his band. Four years later he became a flutist with the New York Philharmonic, playing for five years under Toscanini and other great conductors.

In 1932, he joined NBC as general musical director of the Western Division. He frequently

directed as many as 17 musical radio programs each week and found time also for conducting the Seattle Symphony, the San Francisco Symphony and the Los Angeles Philharmonic. For nearly four years during World War II Mr. Willson was head of the music division of the Armed Forces Radio Service, which produced such programs as "Command Performance" and "Mail Call" for GIs all over the world.

In addition to his many popular successes as a composer — such as "The Music Man", "The Unsinkable Molly Brown" and "Here's Love" — Mr. Willson has several symphonies and orchestral suites among his compositions. He has also written an autobiographical best seller, "And There I Stood with My Piccolo" as well as a novel "Who Did What to Fedelia?".

blossom music center

Friday Evening, July 4, 1969, at 7:15 o'clock

"An Old Fashioned Fourth of July Band Concert"

MEREDITH WILLSON Conducting

"Poet and Peasant" Overture	von Suppé
Ballet Music from "Faust"	Gounod
"Light Cavalry" Overture	von Suppé
Death of General Custer	Johnson

INTERMISSION

Selections from "The Music Man"	Willson
Lamondolinata	Belstodt

DAVID ZAUDER, *Cornet*

Mail Call March	Willson
Highlights from "The Unsinkable Molly Brown"	Willson
Centennial	Willson
The American Legion March	Willson

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GEORGE SZELL, *Musical Director*

summer pops concerts

LOUIS LANE, *Conductor*

MICHAEL CHARRY, *Associate Conductor*

Pops Finale

with

Peter Nero

Saturday Evening, July 5, 1969, at 8:30 o'clock

CLEVELAND PUBLIC AUDITORIUM

Sunday Evening, July 6, 1969, at 7:00 o'clock

BLOSSOM MUSIC CENTER

LOUIS LANE *Conducting*

Rhapsody, "Espana" — Chabrier

Suite from the Ballet "Swan Lake" — Tchaikovsky

- Prelude to Act II
- Dance of the Little Swans
- Pas de Deux
- Scene
- Waltz

Waltzes, "On the Beautiful Blue Danube" — Johann Strauss

March, "The Stars and Stripes Forever" — Sousa

INTERMISSION

"Fantasy and Improvisations" for Piano, Jazz Bass and Drums, and Orchestra — Peter Nero

Selections by Peter Nero and his Trio

- PETER NERO, *Piano*
- GENE CHENSO, *Bass*
- JOE CUSATIS, *Drums*

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PETER NERO began his musical education in New York City at the age of seven. He attended the High School of Music and Art in Manhattan and continued his study at Juilliard with Abram Chasins and his wife, Constance Keene. He also attended Brooklyn College, where he earned a Bachelor of Arts degree, while majoring in music.

He soon developed a love for the jazz medium, discovering in it the opportunity for creativity, blending the elements of jazz with a classical style.

It was this blending of two musical styles which made his first recording for RCA Victor Records an immediate success and has resulted in Mr. Nero being in constant demand for concerts at symphony halls, colleges and music festivals.

A new phase in Mr. Nero's career emerged when he composed "Fantasy and Improvisations", a work for piano, jazz bass and drums and symphony orchestra. The world première was at a concert in London with the Royal Philharmonic Orchestra and the work has since been performed, to great critical acclaim, with the Stockholm Symphony, Minneapolis, Pittsburgh and Boston Symphony orchestras. The work was subsequently recorded by the Boston Pops Orchestra conducted by Arthur Fiedler.

blossom music center

Tuesday Evening, July 8, 1969, at 8:30 o'clock

The Vanilla Fudge Show

"Psychedelic - symphonic rock"

THE VANILLA FUDGE was formed in December 1966 and made its début appearance in New York at the Village Theatre. Its unique sound of "psychedelic-symphonic rock" has made the ensemble one of the country's hottest attractions. The Vanilla Fudge features: on drums, CARMINE APPICI who was born in Staten Island in 1946 and would like to study further and eventually teach in his own studio; bass player TIM BOGERT who was born in Manhattan in 1944 and expects to concentrate on musical engineering and production; lead guitarist VINCE MARTELL who was born in the Bronx in 1945 plans to remain in the musical entertainment field; vocal soloist and organist MARK STEIN intends to specialize in producing, arranging and engineering.

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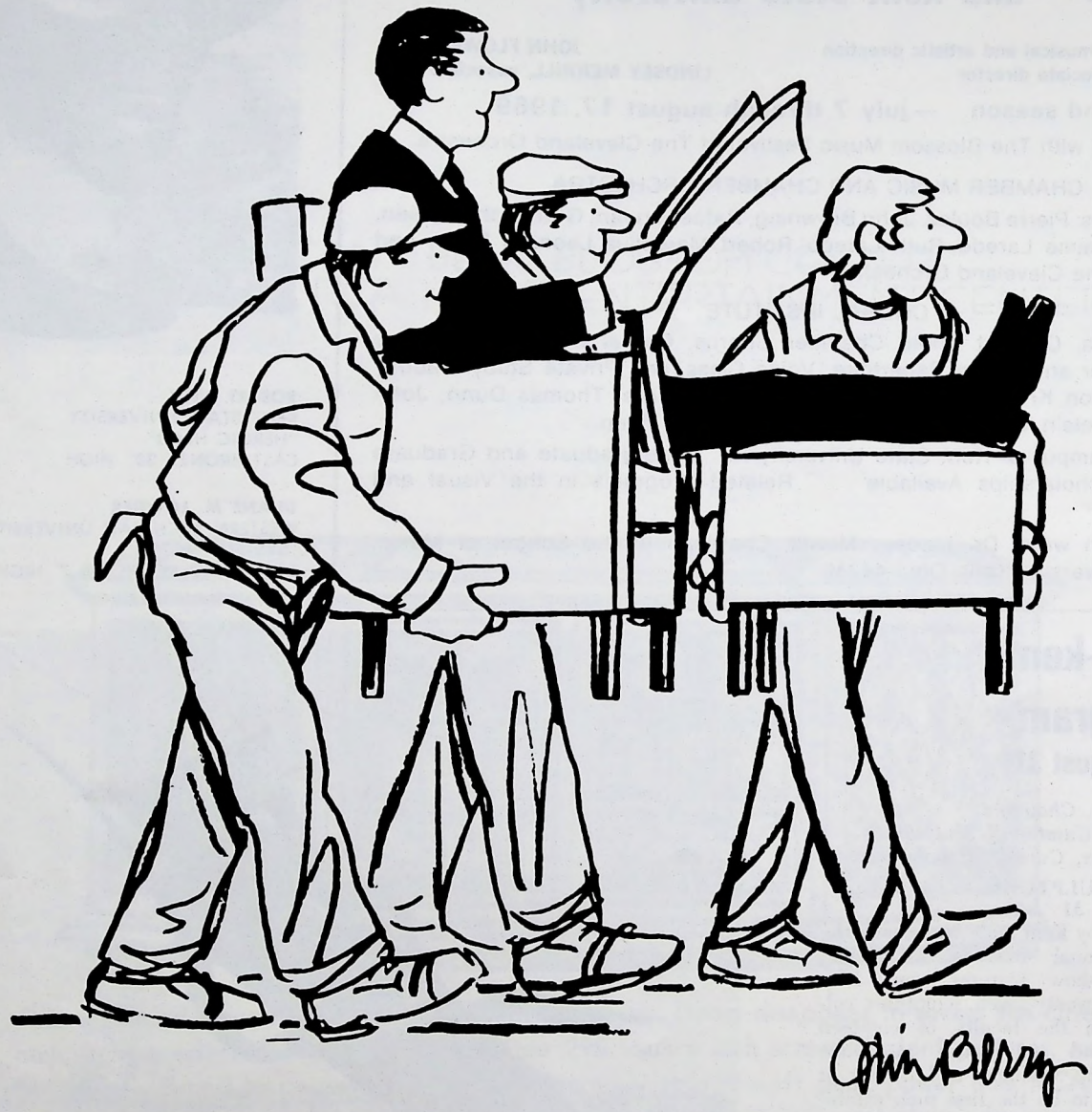
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blossom-kent art program

june 14-august 31

HAROLD KITNER, *Chairman*
LUKE LIETZKE, *Curator of Sculpture*
ALGESA O'SICKEY, *Curator of Painting*

OUTDOOR SCULPTURE:
june 14 - august 31

Organized by Kent State University, the second annual Blossom invitational sculpture show features some fifty works by twenty-seven sculptures collected from the faculty of eighteen colleges and universities in Ohio, Pennsylvania, Michigan and Illinois. It is believed to be the first such exhibition of its kind.

ART EXHIBITION TENT:

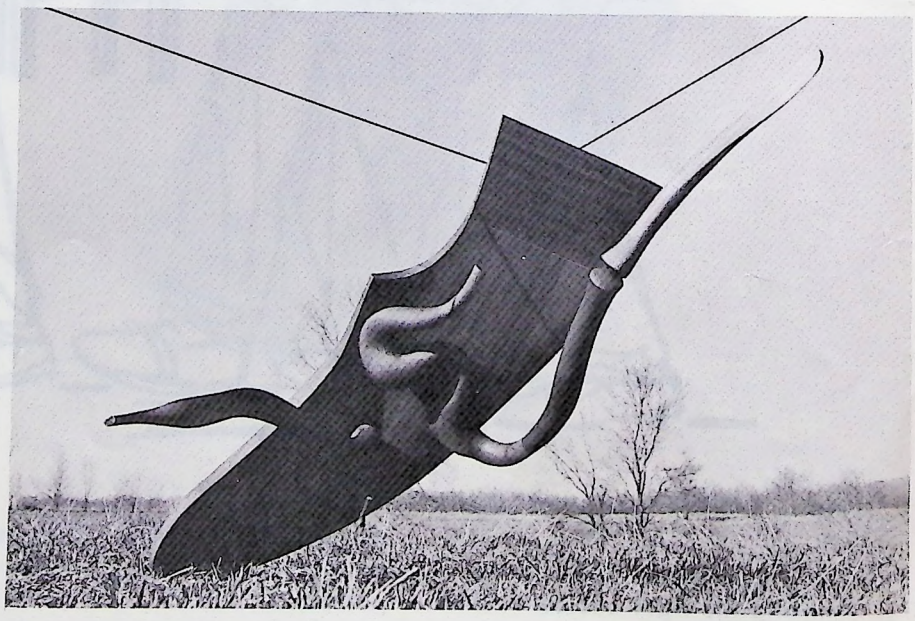
june 13 - july 1
Painting Exhibition of works by faculty members of the Kent State University School of Art.

july 2 - july 20
"New Techniques in Print"
Assembled from the New Gallery collection in Cleveland.

july 21 - august 8
Exhibition of Weaving from Ceylon
Prepared by James Melvin Soneroski, Kent State University School of Art.

Exhibition of Pottery
Prepared by Miska Petersham, Kent State University School of Art.

august 9 - august 21
Painting Exhibition of works by George McNeil and John Opper of the George Wise Gallery in New York City.



The Blossom-Kent Art Program is sponsored by the Musical Arts Association and Kent State University, and is made available for the pleasure of Blossom audiences at no extra charge. Exhibitions are open for viewing on performance days when the gates open.

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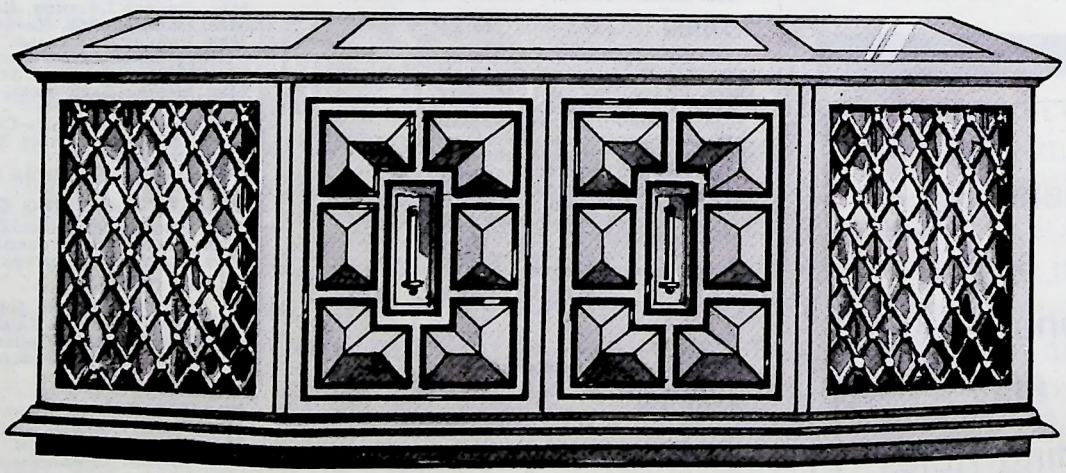

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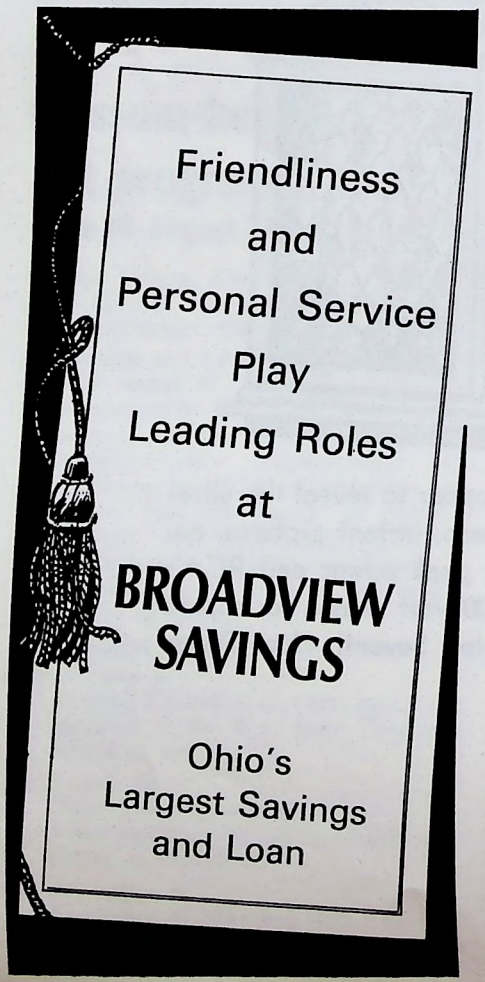

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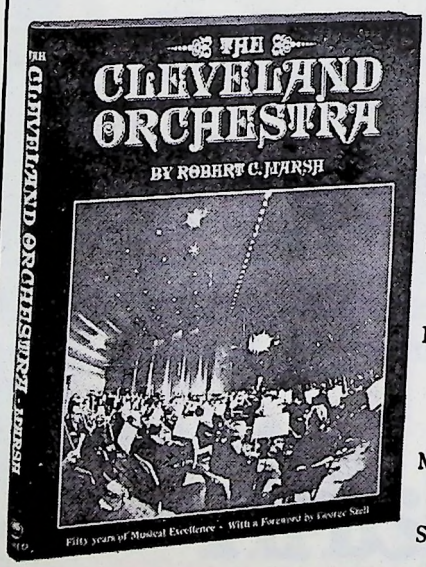

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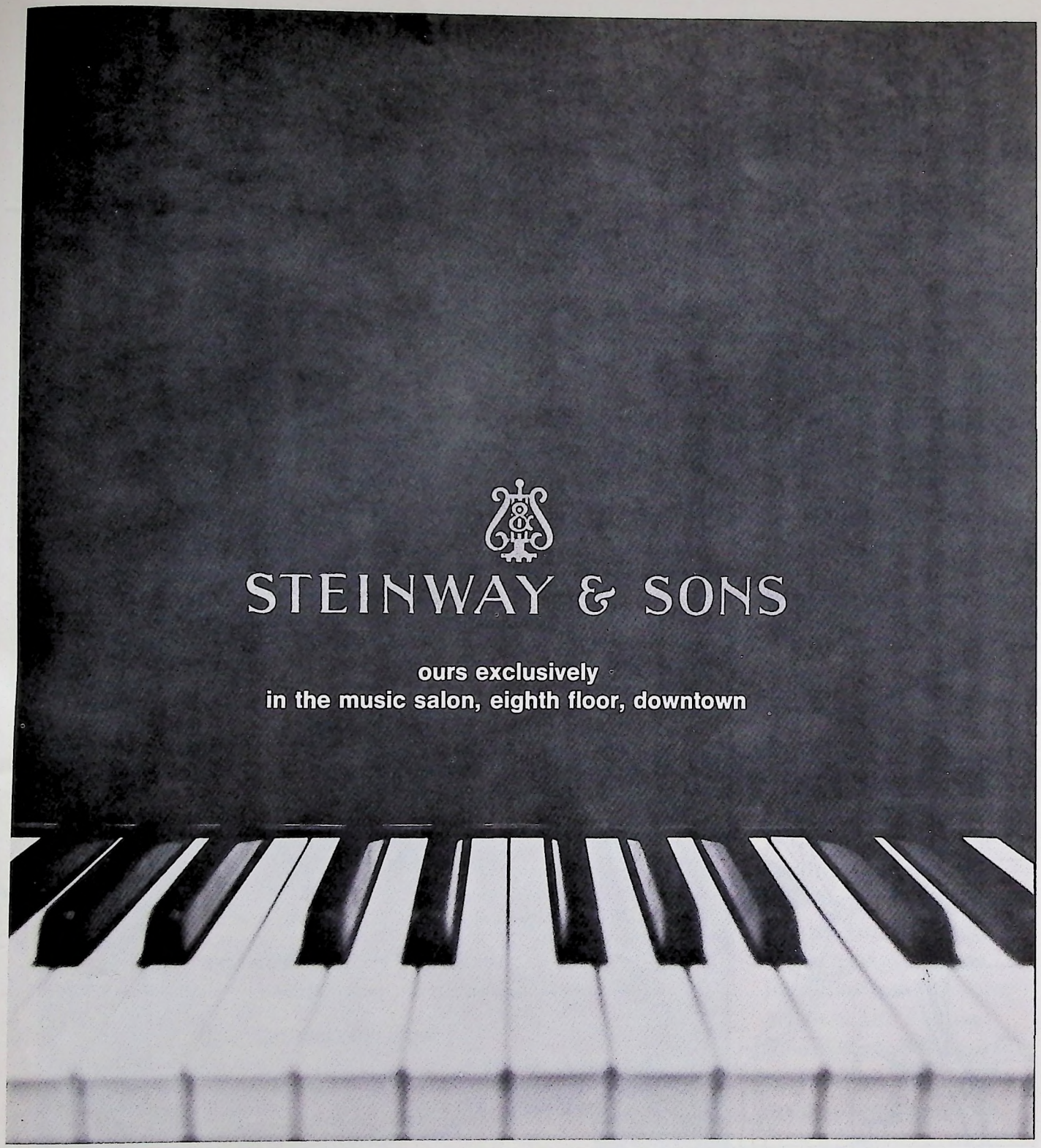
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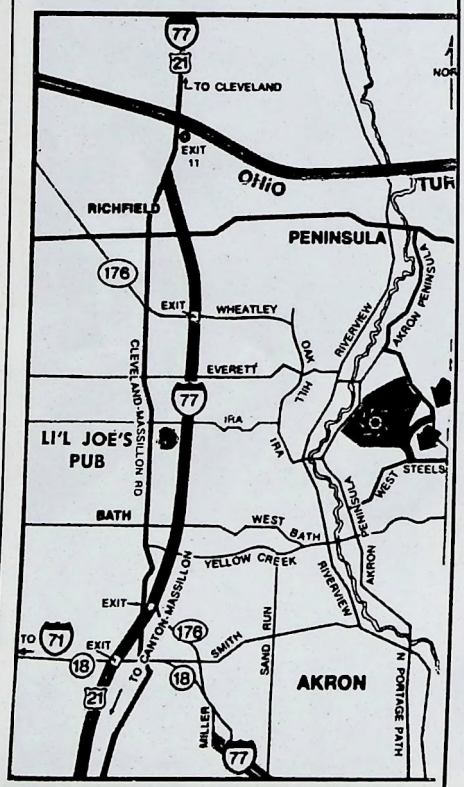

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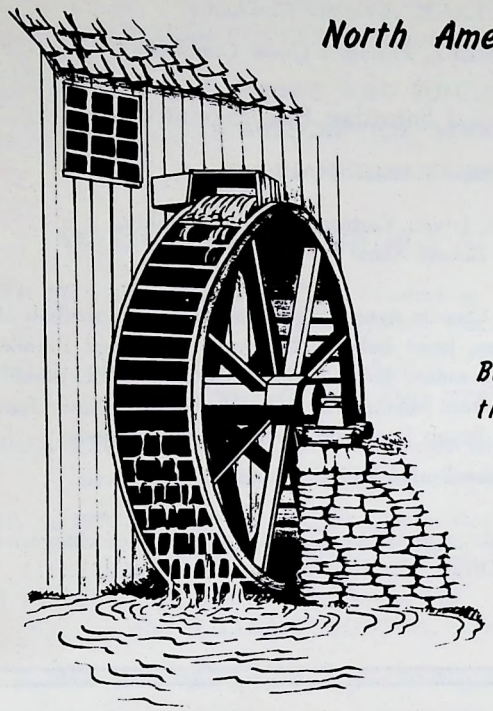

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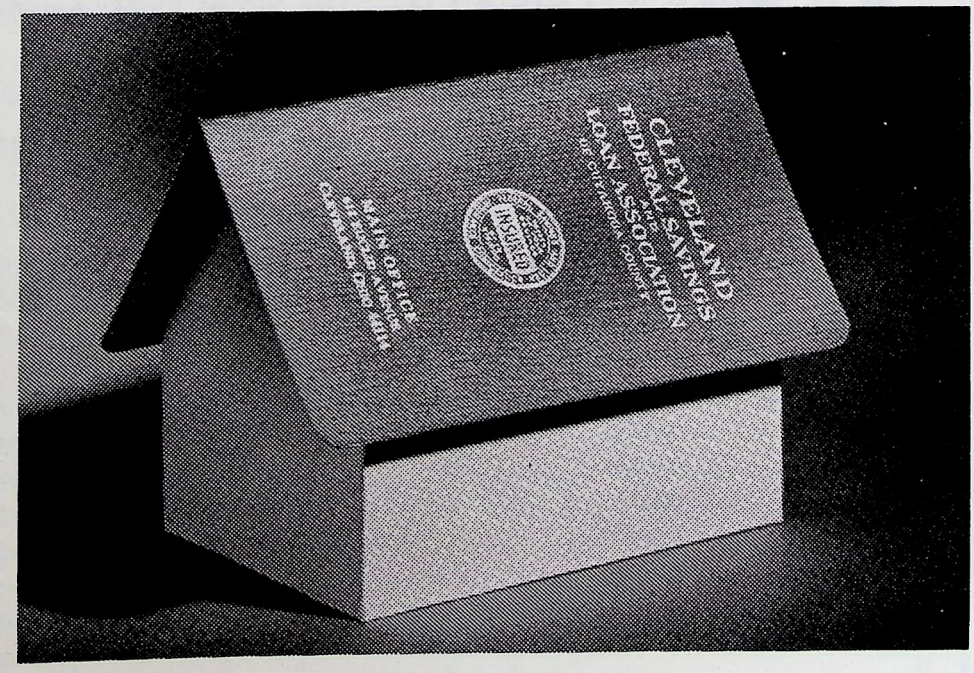

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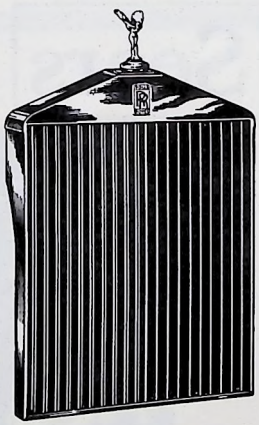

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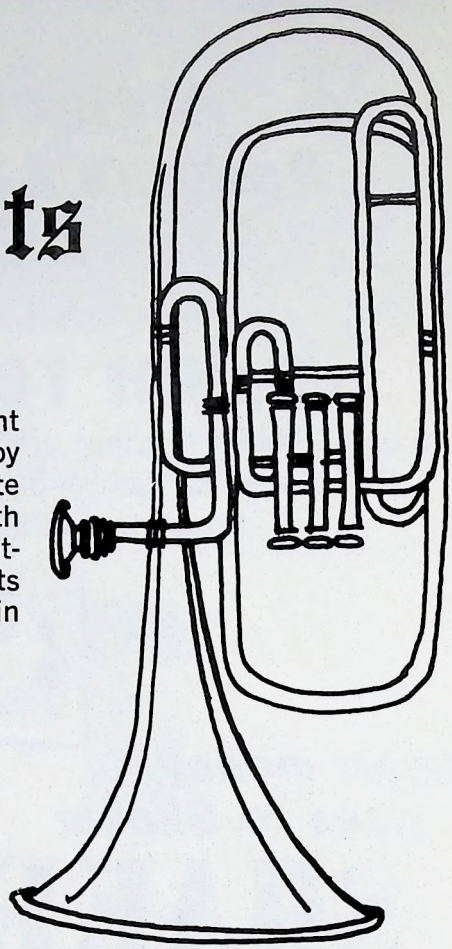

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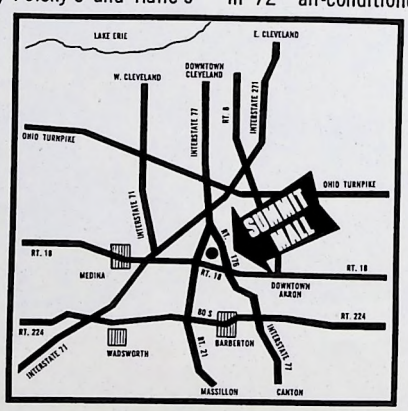

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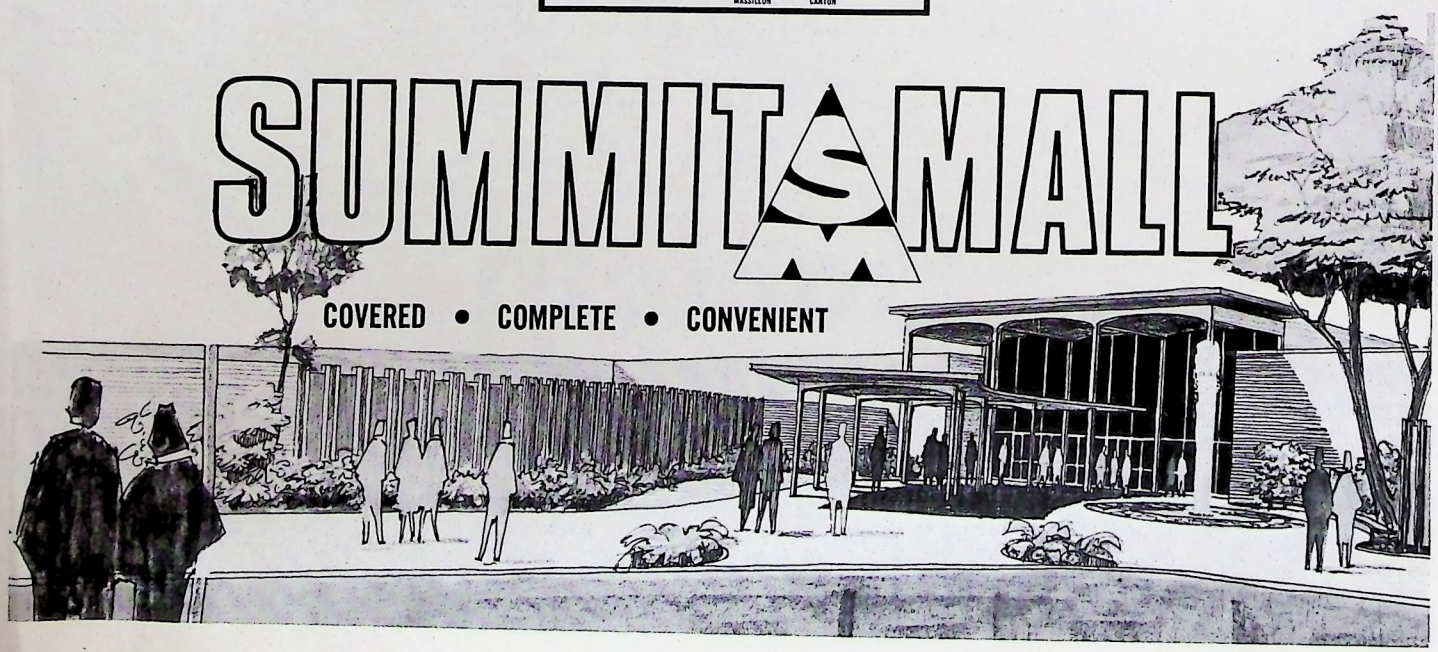

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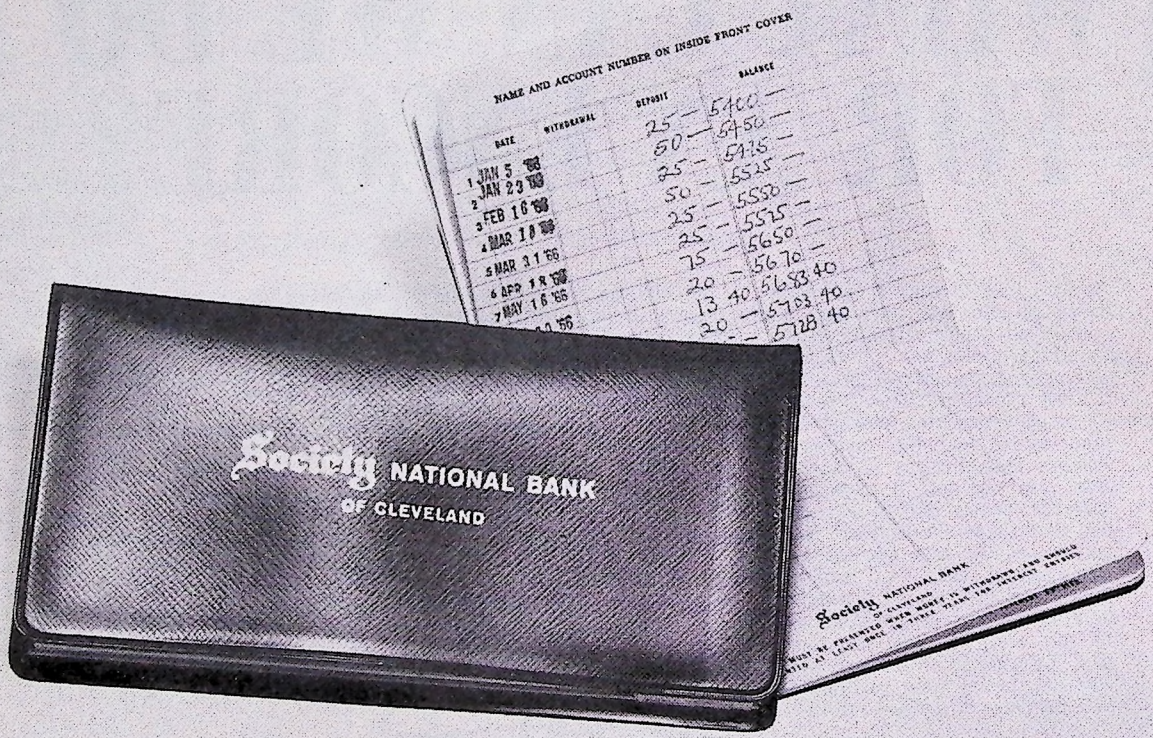

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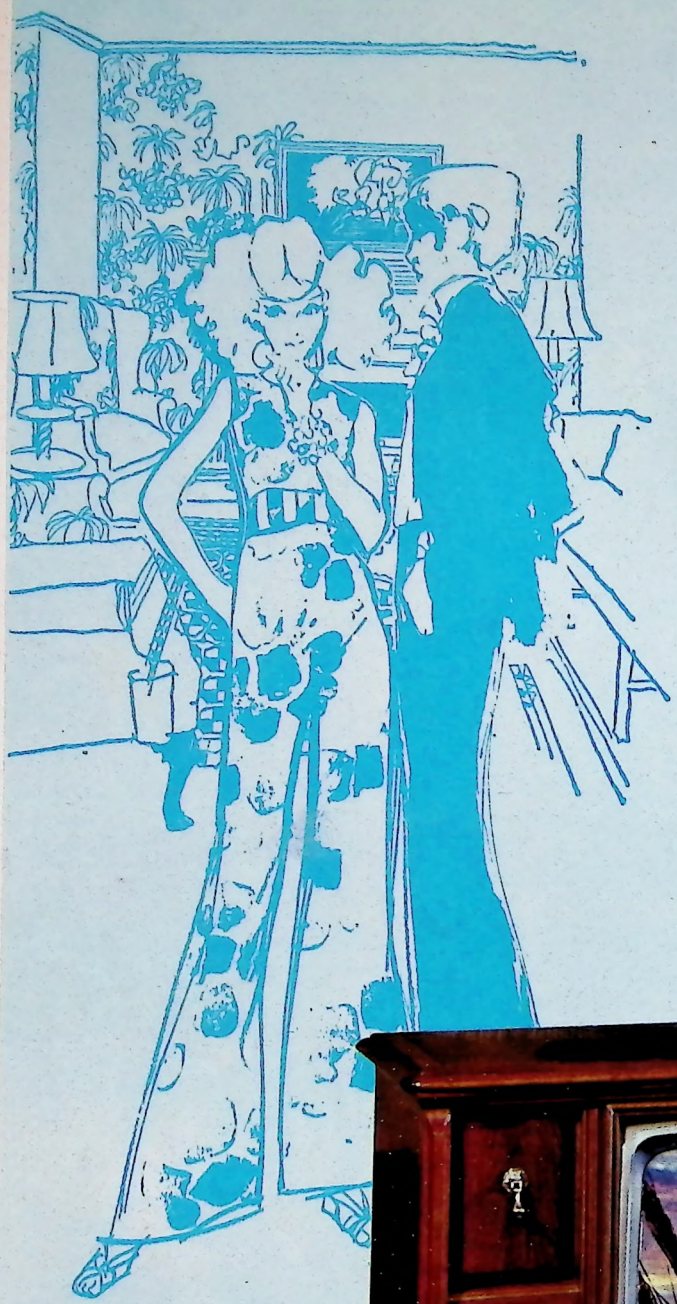

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